

the DEATH MONSTER



VOLUME 31 NO. 13



Letters

UNDERTAKERS: CHARLES LIVINGSTONE, BETH PATTINSON, TONY LAMBERT RIP RIP, SIC TRANSIT, SANCTI

Hullo viewers. Garbage night and I'm all alone. Thinking about death, a subject close to my heart and brought on by what's in the garbage. Had someone to dinner night before last and the carcase is still there. Phewee just like Grandma when I kissed her goodbye. She always did smell like cheese. She was a nun actually, which leaves a few generations to be explained. Anyway, we give you Death this issue - we've been promising it all year. This is the epitome of our bad taste. Hope you like it. Not much editorial here, just enjoy the pictures. Comes to us all you know, Death that is. I'll leave you now, with a thought. "Life is the farce we all have to lead." And that's Rimbaud. Keep laughing. Goodnight.

In memoriam

Tim Harris
Chris Keats &
Brenda Parkes,
'They did their bit'
Ta.

Richard Kleeman,
Greg Falk & Julia
Church, died too.

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for
ANU Students' Association
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Dear Friends,

The National Overseas Students' Service is organising a nation-wide campaign to protest against the recent decision of the Australian Government to impose discriminatory tuition fees of overseas students of between \$1,500 and \$2,500 per annum and to forcibly repatriate overseas students immediately after the completion of their course. At our recent public meetings, overseas students have decided to launch a nation-wide, determined and protracted Anti-Fees Campaign until the Fraser Government reverses its discriminatory fee policy on overseas students.

These two policies are an attack on the overseas students community and seriously damage Australia's relations with neighbouring countries, in particular the people of South East Asia. We believe that this is a short-sighted move which in the long run will have serious consequences on Australia's international image and is not in the interests of the Australian people as a whole. Further we believe that this imposition of fees on overseas students is only the first step which will eventually apply to all Australian students. This will mean that higher education will be denied to many Australians from the lower and middle-income groups.

So far, many organisations and individuals have come out to support the campaign against discriminatory fees for overseas students and the forced repatriation of overseas students. Many organisations have also held their own meeting and passed resolution in support of the struggle of the overseas students.

The grounds of protest are outlined in the attached statement. Also enclosed are other materials which may be of interest to you.

In this letter we are appealing to all overseas students, Australian people and organisations for support. We have also approached others who have a tradition of promoting friendship and cultural exchange with foreign countries and peoples. Any form of support is appreciated.

You can help us in our campaign by -

1. Holding meetings of your organisation to discuss ways and means of support,
2. Sending letters or telegrams of protest to the Australian Prime Minister, Mr Fraser, c/o Parliament House, Canberra.
3. Contacting your local Member of Parliament to voice your concern about these policies against overseas students
4. Publicising this issue by writing letters to press, re-printing our material in your publication
5. Writing letters of support to NOSS
6. Endorsing the Statement of Protest and getting as many people to sign it
7. Attending various public meetings such as the one in Melbourne on

22nd September at 2pm, R.M.I.T. Upper Storey Hall, Swanston Street.

Please keep us informed of your action. Overseas students everywhere are very grateful for your support. We wish your organisation the very best for the future.

Thank you,
Yours sincerely,
K. Loh
National Director Elect.
National Overseas
Students Service.

Dear Eds,

In Vol.31 No.12, Comrade Windle makes the strange allegation that he and I "coincide" on a certain issue. As a linguistics student, I have held the view that any expression is acceptable as long as its meaning is understood. However, I am not sure that I understand what James means.

If he is referring to a comment of mine that the Chinese have long been regarded in Asia as the Jews were in Europe, as 'outsiders' and therefore liable to be the scapegoat for every ill that besets a society (and I witnessed Indonesia 1965-66, Malaysia 1968, and the fear of such a move in Niugini before independence), then he has failed to make this clear.

I have also pointed out to Comrade Windle that the Viet and Han peoples have been at war, or at least in a situation of uneasy peace, for over a millenium, and the fact that the governments of both peoples today profess socialist ideals is not going to change this overnight. Again, however, James fails to make this clear (if indeed he attempts to address the issue at all).

The letter as a whole has left me confused. However, I felt that I had to raise the above points to attempt to explain the "coincidence".

Yours in solidarity,

Ian Nolan.

Dear Eds,

I am writing to express my utter disgust with the Mountbatten article in the last edition of Woroni. It is getting very low when people have to exploit the misfortune of others. How would his family feel if they read such rubbish and for that matter, how would you feel if someone wrote something similar about your recently deceased brother or grandmother? It would be bad enough if such tripe was written about some commoner but when it concerns a member of the Royal Family it is almost sacrilege. And also, if Australians keep writing garbage like that, it is only supporting the views held by many of the British anyway... that Australians are basically coarse, uncultured and less civilised than the people who were originally responsible for the white settlement of this land.

Yours faithfully,
Name withheld.

Dear Editors,

Yes, it is true that the previous Chair of the Union Board is being employed by the Union to fill a vacancy (Woroni Vol.31, No.12 letters).

The Union receives some 50% of its overall revenue from outside functions and a large number of these are held, obviously, in the period leading up to Christmas. The booking and organisation of these constitutes a major part of the Services Manager's duties.

As the Services Manager is on leave for seven weeks the Board felt it imperative that someone be appointed to carry out the functions portions of her duties, so that this source of income would not be lost to the Union. (The alternative would probably involve increasing prices in the Union - Something I am sure no member would appreciate).

Graeme Gherashe was chosen to fill the vacancy because he has the knowledge of our operations necessary to maintain the flow of income from this source. (Yes, he did gain this knowledge while Chair of the Board - would "Rat" prefer that we specially train someone to fill a seven week vacancy?)

The alternatives to Graeme were employing a Union staff member exclusively in the Services Manager's position, or attempting to allocate her duties to a number of staff. It will be noted, however, that Graeme is only carrying out the functions portions of the Services Manager's duties and the responsibility for the remainder of her duties has been allocated to the various supervisors. The Board felt that it would not be practicable to "promote" a supervisor to the Services Manager's position, given that these people have already been allocated extra duties, and that any attempt to allocate the Services Manager's duties to the various supervisors would place too heavy a workload on them.

You have already noted that the salary is not quite as large as your correspondent seemed to imagine. It should be remembered that, by helping the Union out in taking this position, Graeme is depriving himself of the opportunity of accepting employment elsewhere.

Finally, I would like to point out that this decision was taken at a Board meeting. All Board meetings are open to all members of the Union (unless the meeting is "in camera") and members therefore could have attended the Board meeting and contributed to the discussion on this matter (whilst the Board must, under its rules, adopt a resolution that non-Board members in attendance be granted speaking rights, there has never, to my knowledge, been an occasion when this has not been done). The Board meets on a Wednesday evening, usually mid month (the exact date is displayed on the Notice Board opposite the Union offices) and the agenda may be perused a few days in advance at the Union Office or by contacting any

Board member (see my separate article for names of these people).

Regards,

Ian Nolan
Chair, Union Board
of Management.

P.S. I will write separately, not wearing my Union "hat", regarding Comrade Windle's strange allegation.

Comrades,

It is worth pointing out to the readers of this illustrious magazine that the book review of "Critique of Law: A Marxist Analysis", published in the last issue, was in fact lifted straight from the August 1978 issue of the Legal Service Bulletin. This would explain to those otherwise confused why mention of the "Hilton bombing, February 1978 dole crackdown, 5.45D of the Trade Practices Act" are seen as rendering a new book "up-to-date"; and the otherwise confusing assertion that the "Critique of Law is probably an outstanding investment opportunity for the person I imagine the Bulletin reader to be", which of course refers to the Legal Services Bulletin, the context of the original review, rather than the other Bulletin; and the series of references which unfortunately might not be comprehensible to Woroni readers (tragedy of closed-shop mystification).

Also it's worth pointing out that a later Legal Service Bulletin corrected a few of the misapprehensions of the original article, which were maintained in the Woroni reproduction. Firstly, the Critique is 135 pages, not 80 (much better value for \$2?); secondly, it's not just the work of Boehringer & Catt, but the whole Collective, it has been suggested some of them didn't have tenure and things like that; thirdly, the reason "each chapter opens with its own historical and economic analysis of the material setting in their own particular area, and this becomes a little tedious" is that each chapter is designed to function as a mini-Marxist critique in itself, without requiring the context of the whole volume, so that articles can be extracted for decentralised publication and general educational distribution by any interested parties, which is indeed also the reason that Boehringer, Catt and the whole Critique of Law Collective strenuously avoided taking out any copyright.

At that level of non-conventional utility I suppose Paul Mason and the Legal Service Bulletin might even approve of unauthorized and only marginally attributed publication of the original review?

A boring pedant.

Dear Sir;

This is in reply to comrade Nolan's letter. I well appreciate that the comrade is a linguistics student, therefore I designed the letter to make him think about it, to ponder, to reflect, to reach a conclusion.

Your true comrade in Revolution and Reaction,
James Windle.



Wind

NOT ONLY IS SHE DISOBEDIENT
...SHE ALSO LIKES BOYS



OVERSEAS STUDENTS

An anti-riot vehicle that plays disco music through a loud speaker and also carries a water cannon and teargas has been sold to an unidentified black African nation, the vehicle's South African manufacturer reports.

An international finance company, is practising sexual discrimination right under our noses — in this fair city of equal opportunity. This company operates a bonus system for employees who 'recruit' their acquaintances. If the 'recruit' is female, the employee receives a bonus of \$50 and if the 'recruit' is male, the bonus is \$100. It is in the public interest to name this company because such sexism is outrageous and any ideologically sound people should not patronise such places. Avco — you have been named.

Perhaps the Food co-op would be interested in this little item. A Mr W. Clark Still, a Columbia University entomologist, has predicted that cockroaches will eventually become a source of food for humans. I suppose we can always trust the Union to keep ahead of the times.

INTERESTING THING TO DO NO. 156. Choose a neighbourhood dog which you find particularly annoying. While the owner is out, go up to the dog and cover one side of it liberally with 'Super Glue'. Push the dog quickly down on the pavement and leave. Come back later and watch the owner attempt to chip the dog off the pavement. *see illustration*

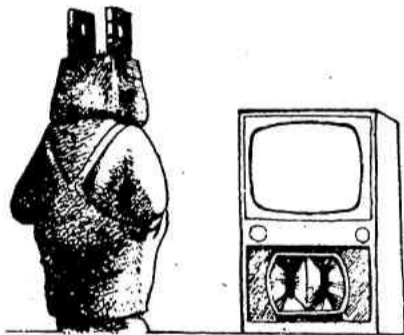
Did you realise that Canberra was the home of the world's most unsuccessful author? His name is William Gold and he lives in Manuka. Mr Gold has written 15 unpublished books, a feat which has earned him the aforementioned title in the Guinness Book of Records. Only slightly discouraged by his literary career Mr Gold has now turned to economics. His first plan is the 'Save Australia' scheme. This basically involves selling everything north of the tropic of Capricorn to the Americans. According to Mr Gold this would solve all Australia's economic, unemployment and defence problems. Apparently you can do this with \$526,500 million of American money. The Americans would give us this money and turn 'the north' into their 51st state. Should Mr Gold's plan be adopted (and he is going to petition Parliament with it) the only rewards he would ask for are the U.S. Congressional Medal of Honor, a knighthood, \$100,000 and a life pass to travel anywhere at any time on Qantas or Pan-Am.

An AUS Conference on Overseas Students to discuss the Government's imposition of fees will be held in Melbourne on the 6th and 7th of October. Overseas students must present a united front to be effective in the campaign against payment of tuition fees, and ANU needs as many people as possible to take part. Anyone interested can contact the S.A. Secretary, Di Riddell in the S.A. Office for further details. A travel pool is being organised to take students to Melbourne. Billetting can be organised if required.

ONE FREE DEAD PERSON on the presentation of this coupon at the CITY MORGUE before 12 noon on 19th September.
* ONE ONLY PER COUPON



WOMEN ON CAMPUS meet every MONDAY at 1pm in THE WOMEN'S ROOM



MPs, Candidates ALP MEMBERS support AUS

The accompanying statement has been endorsed by the ALP Federal and State Parliamentarians whose names appear on the list below, as well as endorsed ALP candidates for State Parliament and other individual ALP members.

"Due to the fact of the attacks on trade unions and all other progressive organisations by the Fraser Government, we support the concept of ONE union to cover all students that is capable of resisting these attacks. Therefore we fully support AUS in its struggle against Fraser and his allies. A divided union weakens the student cause."

- Harry Jenkins, MHR for Scullin
- Brian Howe, MHR for Batman
- Jean Melzer, Senator for Victoria
- Cyril Primmer, Senator for Victoria
- Ian Cathie, MLA for Carrum
- Jim Simmonds, MLA for Reservoir
- John Wilton, MLA for Broadmeadows
- Theo Sidoropoulos, MLA for Richmond
- Jack Culpin, MLA for Glenroy
- Gordon Stirling, MLA for Williamstown
- Keith Remington, MLA for Melbourne

- Endorsed Candidates:
- Evan Walker — Melbourne Province
 - Giovanni Sgro — Melbourne North Province
 - Joan Coxsedge — Melbourne West Province
 - Peter Spyker — Heatherton
 - Kevin King — Springvale
 - Tony Van Vliet — Noble Park

- Individuals:
- Tony Lamb — Former MHR for La Trobe
 - Graham Proctor — President, Local Government Policy Committee

NZ HOLIDAY ?

HOLIDAY ACCOMMODATION IN NEW ZEALAND
SELF-CONTAINED FLATS IN CHRISTCHURCH

A number of self-contained flats will be available for letting from mid-November.

Rates for overseas students are:
\$NZ 3.00 per night per person
\$NZ 15.00 per week per person

Each unit comprises six single bedrooms and contains washing machine, electric dryer, slot telephone, etc.

Students should bring sleeping bags but bedlinen, electric appliances, kitchen hardware, etc., are available on hire if required.

Units are on aerodrom bus route and 3½ miles from city centre.

Early reservation is essential and should be made to:
The Manger,
Ilam Flats,
University of Canterbury,
Christchurch, New Zealand.

Minimum deposit of \$NZ10.00 should accompany each application.

Group bookings welcome.

Reasonable conduct, behaviour and care of facilities is expected of all tenants. All breakages, repairs and cleaning costs will be charged for.

No responsibility is accepted for loss or damage of personal property, though a safe is available for storage of small items of value, if required.

DUNLOP TYRES CANBERRA

FYSHWICK	80 6776
BRADDON	48 5488
BELCONNEN	51 3205

DISCOUNTS AVAILABLE TO UNIVERSITY MEMBERS

45%	CAR and TRUCK TYRES
30%	TUBES
35%	BATTERIES
50%	RECAPS

TERMS: Cash, Bankcard, Diners and American Express Card.

No deposit terms available (to approved purchasers)

Death on campus

Take a look at your filing cabinet. Don't you think that it looks just a bit like one of those grey sliding things they put dead bodies in? In Universities they put other things like books, books on the art of dying even, in them. Professor Lucius Nosegrinder of the Dept of Pure Insolence at the ANU is a noted author of such books. The Nosegrinder Method of Death by Gradual Life Catharsis is registered with the Ford Foundation for the purpose of stipendiary grants. So there. These few little data are about to lead you into the maelstrommed history of the secret society of Mortis Praxis, the Death Revolution at A.N.U. and the rise of its counter culture, and Professor Sinus Goffle of the notorious Cambridge Sock Affair.

Gradual Life Catharsis is a method of slow and painful death, wherein its devotees subsume any sense of wanting to belong to society, and carry their terminal consciousness in to the world beyond. This is a great Utopia, free of all the cares of this most mortal of coils. All a devotee has to do to get there is to die NOT of old age. One achieves this desire to die by a process of continuous intellectual abstraction over a period of years which will generally take in a string of University degrees as well. It leads to certain anomalies in practice, such as telling old aborigines on park benches in winter that they should be proud of their deaths. It exhorts the poor to self-respect and the mentally ill to health by clothing them with platitudes and feeding them dictionaries of sociology. And it is Revolutionary.

The Gradual Life Cathartic Method has its origins in a small secret society formed at Sydney University in the 1950s. Called Mortis Praxis, it was begun by Nosegrinder and others of less thoughtful disposition who would begin to grow their hair in 1965. Unless by then they had already gone bald, in which case they would take to wandering with pendants naked between the beer cans on the far flung beaches of their Reichian wet dreams. Amen.

Now that this lucid imagery has got you sweating in the edge of your toilet seat, I want each of you to think about your own death. Are you overcome with a sudden rush of fear for the unknown? Or inestimable relief? Or socialistic conviction? Or perhaps a sudden loathing for carrot juice in plastic cups? To each of these reactions Nosegrinder has an explanation. He can recommend a programme of GLC to suit you. Yes, you can all easily become dead.

Mortis Praxis, being heavily infiltrated by medical students who read Poe and dreamt of tasting human blood, was able to indulge in the removal of corpses from the dissection rooms. Its communicants spent many happy adolescent hours trying to bring them back to life, so as to absorb their experience of the world beyond. This failed. In the course of this however, Nosegrinder

er developed a sublime reverence for cold corpses which lead him to the taking of one in marriage on the morning of October 6th, 1961. When she failed to conceive he sent her to a friend who dabbled in black magic and turned to the worship of Death in its purer, more abstract form. In 1964, he published a treatise called "Why I Want to Die". This was followed in 1966, by "I'm Not Dead Yet", which contained the revelation of GLC. In the radical hotbed of ideas that was the campus world of the 1960s, this received ready acceptance. The Death Revolution had begun. Inspired by the Paris Commune, in which thousands died, and the Chinese Cultural Revolution, in which millions died, the youth of Australia's Universities turned on their parents and teachers — and killed them.

This, by way of a preamble, is rather a long wander down the garden path to the tombstone at the end. Ah, Death. But pause with me by the tombstone. Make yourself a cup of poison, light up an asbestos cigarette, close your eyes and think of Auschwitz — and hear the story of the Death Revolution at ANU — and its consequences.

Immediately after all the resisting professors had been killed and their bones scattered to the indoor gardens of the five Faculties, Nosegrinder was invited to ANU to head the new Dept of Death. It was to promote an interdisciplinary study of the humanities from the point of dead people rather than living ones. Accused of insolence by the remaining academic staff, he promptly renamed it the Dept of Pure Insolence, and being the generous and noble man that he was, honoured his dissenting colleagues by allowing them to become the first totally dead members of staff. Permanent tenure, an infinite sabbatical in the tea rooms of the beyond. Like all Revolutionaries of the time, however, Nosegrinder soon became power-hungry and dictatorial. Student Policy demanded equal representation for dead bodies and live ones on the Departmental Committee. This Nosegrinder refused, allowing only one live body for every 10 dead ones. This was very Revolutionary, but undemocratic and ideologically unsound. A contradiction. Eventually, all policy became controlled by a tight little group comprising Nosegrinder and senior dead staff members. The students reacted to this by setting up a group called Dead on Campus. This group engaged itself in many long and arduous battles for the sake of the Revolution. But with every battle won, there came unforeseen ideological problems. Contradictions. Envy, anger, spite, fragmentation and eventually; not death but permanent political purgatory.

Dead on Campus struggled to get a Death Room in the Union Building, where dead people and those seeking death could go to be with dead people. But conflict arose as soon as the Room was opened. Some dead people didn't like to be with live people and vice versa. So it was decided that the dead people would meet the live people on certain days, and have themselves to themselves the rest of the time. And as live people were stuck with each other all the time, any chance they got to hold the hand of a dead person would be a welcome relief. A sublime necrosexual experience, no less. The Death Room soon filled with corpses of all shapes and sizes and stages of decomposition.

For the dead, things were indeed looking dead, if somewhat strained for the living. Live people who loathed dead people began saying that all dead



people should be buried before Death became a disease. They began murmuring that the Death Room was a plot. Dead on Campus replied that it couldn't be a plot because there was no dirt in it, and anyway, plots were what they were trying to get dead people out of. The Pro-Lifers (as they became known) raided the Room one night and filled it with half a ton of topsoil. This brought the problem of maggots to the Revolution. Thereafter, dead people had to be maintained scrupulously with tweezers and Mortein. But in spite of this, the rot had set in. The Pro-Lifers organised and went about chanting: 'Keep Dead People in the Ground'. At this point, bigger things started to go wrong. The Government of the day, headed by Sir Robert Menzies, was going to start conscripting young people and sending them to Indo-China. There, hordes of guerillas were moving southwards in a Death March, killing people in the name of the Death Revolution. They had to be stopped. The youth of the Revolution stood up and declared that they would have nothing to do with this. Until. One of their leaders pointed out that in stopping people from stopping people killing people, they also would have the chance to kill people. A serious ideological problem. By hindering the course of the Revolution, they would be promoting it. And vice versa. Revolutionary Solidarity began to break down, exacerbated by the premature deaths of hundreds of students who marched in front of police chanting: 'WHAT DO WE WANT? DEATH! WHEN DO WE WANT IT? NOW! The movement split, half going abroad to fight for Death, the other half staying at home to die by themselves. Around this time, Che Guevara went to Bolivia to die as an inspiration to those of the first half. Those of the second half formed the Australian Death Party and attempted to gain control of the Federal Parliament - to bring Death by Gradual Life Catharsis to the Australian people.

As the decline of the Death Revolution set in, strange episodes began to pepper the Life and Death on the campus. The most notable of these was the Cambridge Sock Affair. Professor Sinus Goffle of the Dept of Sheer Bloody-Mindedness had for years masterminded the academic opposition to the cadaverous strictures of the deathly Nosegrinder. As Nosegrinder had made his staff dead, then dressed them in white linen, and finally had them mummified and strapped to their chairs in their offices, Goffle had retaliated by instructing his to copulate with each other and give lectures in the nude. They were supposed to set examples of the joy and fruitfulness of Life. Conflicts between the two Depts soon lead to the formation of wierd and fantastic ideological cliques. Death Separatists began demanding that the only way was to remove the influence of the Pro-Lifers was for all Revolutionaries to place themselves in rooms full of dead people which would then be bricked up and sealed with cement. Hardcore Pro-Lifers started complaining that Goffle's Free-Lifers (as they became known) with their belief in Free Life were escapist who avoided the fundamental nexus of the ideological debate by taking off all their clothes. They clamoured that the only way to stop the March of Death was to return as many dead people to Life as they possibly could. To this end, they build huge refrigeration banks in the basement of the Chifley Library where the bodies they snatched could be preserved until they worked out a way of reviving them. These Right-to-Lifers (as THEY became known) did this by collecting large and disused filing cabinets from around the University, and re-routing the air-conditioning through them. The system was not 100% effective, but it kept the smell down to abattoir level. While all this was happening, a rebel group of Death Sapatrists broke from the main body. They felt that 'Death

was a thing to be shown and shared with the living, not done only with other dead people. They asked to join the Right-to-Lifers so that they could share their Gradual Deaths with them. Proving their sincerity, they were told, would entail them stealing a mummified staff member from the Dept of Pure Insolence and bringing it to the refrigerator. This they did. But, when the mummy was handed over it was found to be none other than Sinus Goffle. A bit blue around the edges, but still breathing.

Goffle was an academic, who like most academics, kept a file of everything he had written, and had a widely publicised curriculum vitae. These vitae contain all the memorabilia of an academic's life. Such things as the haircuts they had during Oxford Boat Race, 1946. Who they met at Professor So-and-So's luncheon, and what they said to them. The colours of the ties they had worn in which universities, and how often and when they had spilt coffee on them, and whether or not they had had those stains removed and by whom. Or in the case of younger academics, what colour and what kind of prophylactic they had used during their Stanford years, and on whom they had used them. Goffle, during his Cambridge years had had an extraordinary collection of brown cotton socks. Indeed, in 1953 he had had a brown cotton sock from Woolworths with 65 black stripes in the heel instead of 66, and had won the coveted Agnes Cut-throat Fellowship in Contemporary Underwear as a result. Now. When the mummy was being loaded into its filing cabinet, the bandages had opened slightly - revealing one brown cotton sock. This could only mean Goffle. The Free-Lifers accused the Death Separatists of ideological mayhem, and pursued them to the fourth floor of the Chancelry where they were wrapped in toilet roller towels until they suffocated. It looked as if war between Lifers and Deathists would break out any moment. Briefly in the heats of their passions, each side was reunified. But not for long. 'This Death Tonight' arrived on campus with a camera crew and Richard Carlton. Whereupon, Nosegrinder called a public meeting to declare that Goffle had come to him with a request to be mummified. He had taped the conversation in which Goffle had complained that he was tired of Life really, and he wanted to die. But not decay. He wanted to remain strapped to his office chair as he had been for most of his academic life, at least until the Revolution had forced him to take steps. The University (which at heart had remained essentially Pro-Life) was outraged. Goffle was a traitor. The bandages were undone, and with them, Sinus Goffle. Disgraced, he joined the Public Service.

This is but one episode in a Revolutionary legacy that has become distorted and misused. Death Internationalists and the Dead Class Farce Party continue to work for the Death Revolution in its most Insolent form. Nosegrinder lives on, in a respirator in the filing cabinets of his once glorious Dept. They refuse to kill him - they have lost the Revolutionary fervour. The Nuclear Revolution now claims to advance the quality of Life. Death Revolutionaries think to oppose it, but it seems to them to advance the immence of Death. Will they hinder the Revolution or promote it? The same contradiction. They ruminate on Life, they muse on Death. They think and do nothing. The Caucus of Death Party Students still aspires to enter Parliament. They believe in the Death Revolution, yet do not work for it. The oppose Pro-Life, yet do not work against it. Gradual Life Catharsis has become a void in which no way seems the right way - it goes ALL the way. And almost anything goes, if the right words are said and the ritual yearly Death Acts are performed. These splinter groups carry on the contradictions of the Death Revolution. Me? I'd rather be dead. Give me half a chance

A.

got weird looks



*Never knew what life meant
we sure Got Weird Looks
must have been intelligent
'Cos we could read books*

*Comes time for a change
like to feel normal
but they sound strange
talking so formal*

*I wonder what they think
I'd laugh if I could
they could be on the brink
of something really good.*

crionic lyric

lyrics and music by Sir Kenneth Concept

Freeze me when I die
So I can live tomorrow
I'm gonna try
I'll keep the life you only borrow
I've got this plan
It must work out it's not a dream
I'm immortal man,
The laws of fate aren't what they seem

Chorus: Do you want to die?
Do you want to die?
You don't have to die.
Why live just to die?

You say I waste my time
You're just a worthless creature
But my life is sublime
I will see all the future.
You don't see what you'll miss
There's no life after this
You're not your son; you're not your daughter.

Chorus:

Will you come with me?
No prisoner of time
There is no God to stop me
Love of life is not a crime.
Freeze me when I die
So I can live tomorrow
I'm gonna try
I'll keep the life you only borrow

Chorus:

I wake and feel the fell.....



A CHRISTIAN TO HIS DYING FRIEND

Brave men the dreadful battle-fields illumine
 With deeds of valour that inspire and thrill
 But braver he, who on a bed of doom
 Bears long and patiently the Master's will.
 And you, dear friend, will e'en rejoice in pain
 To know that in your suffering you show
 How faith in God can comfort and sustain
 The Christian courage that triumphs over woe.
 We grieve, and yet our grieving's not all grief;
 We see above the sorrows, shining high,
 The glory of the Christian belief
 Like Heaven's bright rainbow in the sky.

Allen Clarke.

(Allen Clarke wrote for the Liverpool Weekly Post — also published stories in Lancashire vernacular under his pen-name Teddy Ashton)

AN ATHEIST'S REJOINDER TO THE FOREGOING

No comfort here for others facing death
 Who, racked with pain as was this man, yet live.
 With the conviction firmly held that with their breath
 Goes all and everything that life can give.
 Nor yet for those who have no crutch, no props
 To help them across the line 'twixt live and dead
 Who are convinced that when the curtain drops
 There is no place for either hope or dread.
 Are these less brave than those who think a heaven
 Is waiting for them somewhere in the sky?
 Who suffer, true, but are uplifted by the leaven
 Of a creed which tells them that they do not, really die?
 What Power gives the pain which calls for fortitude
 Which seldom, e'en when begged to, pain allays?
 Shall suffering man bow down to IT in gratitude
 Or for his own endurance give IT praise?
 We much prefer to think we don't depend
 On some supreme celestial HE or IT,
 Which at its whim can pain withhold or send
 And to whose vagrant moods mankind must piously submit.

Collin Coates
 (a 95 year-old atheist)

ISSY DYE, DYE-DYE (a sea shanty)

Issy Dye, Dye-Dye
 Issy Dye, Dye-Dye
 I'm watching you on T.V.

Issy Dye, Dye-Dye
 Issy Dye, Dye-Dye
 wanna see my late late movie

Issy Dye, Dye-Dye
 Issy Dye, Dye-Dye
 so fresh and clean and groovy

Wanna be your friend
 wanna join your trend

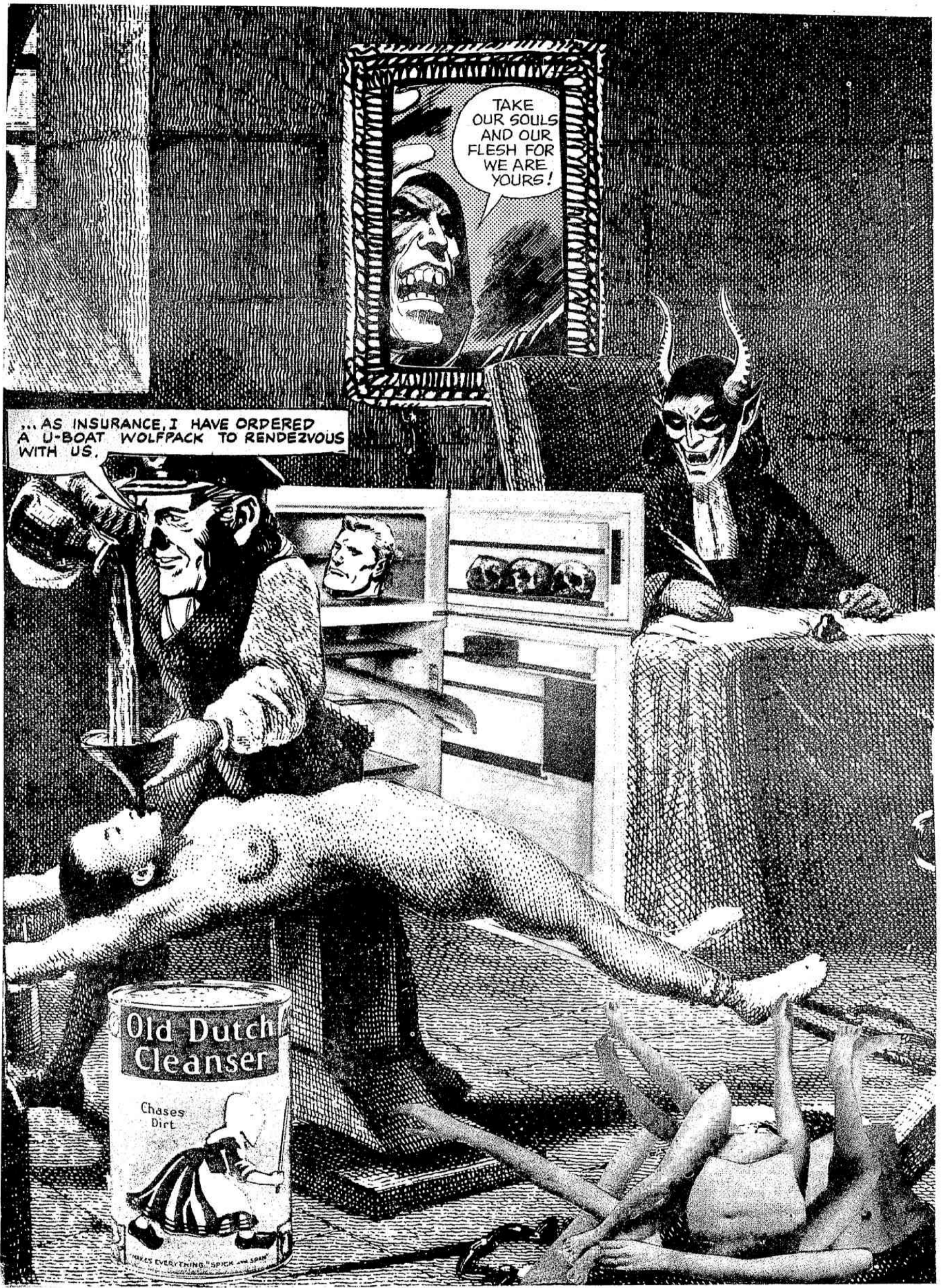
On a ship of fools
 for the media tools
 for this I gotta thank ya

You're the best you
 that's the crows-nest view
 of harbouring an anchor

Well Issy, or isn't he?
 all the things he wants to be
 I wanna wear his jewellery
 that would be enough for me. Hey!

BUT...
 IS HE
 DEAD??





MUTILATION!

One particularly nauseating and selfish activity is on the increase here at A.N.U.:

the removal and theft from books, and particularly journals, of pages, even whole articles.

People are coming in to the Library with knives and razors, and slashing sections out of books and bound journals. In many cases, the articles removed are on set reading lists. The motives of the mutilation are hard to guess at. Perhaps they steal the pages so that other people in their classes won't be able to perform well. Perhaps they don't have the energy to sit down and read through an article and take notes. Perhaps they

want personal "libraries" relating to their subject, which they can use at exam time.

Whatever the motive, it is equivalent to personal selfishness, competition pursued to an incredibly vindictive and thoughtless degree. The people who, because they have neither the skill nor the decency to use a library, disadvantage other students, should be stopped. Asking people not to mutilate books may help. Please don't! To innocent bystanders: if you see someone attacking a journal, please steal their knife and lop their ears off (or be even more vicious if you like). You'll benefit in the long run.

Mark Beverage quit loading trucks and went to school.



Now he's loading trucks in a research lab.

Mark Beverage didn't like the work he did, so he learned to do the work he liked. *You* can do the same. There are over one million technical opportunities available in this country right now.

Send today for your free record and booklet,

"You Can Be More Than You Are" by Tony Orlando and Dawn.

You'll hear some great music and find out how you can start a bright, new career by going to technical school.



Write:

Careers

P.O. Box 111
Washington, D.C. 20044



A Public Service of This Magazine & The Advertising Council

Pricing

We notice more and more distinction on pricing for functions:

Students — \$2.00

Adults — \$5.00 etc.

This assumption — that students are not adults — may apply to some; possibly the Garran Hall students who wanted

to have a warden to look after them (see an earlier *Woroni*), or members of most Uni football teams don't count as adults yet. But for the main part (and particularly in the case of the growing numbers of mature age students) the distinction seems a little incongruous.

Bartos

WHY VOTE? If you belong to the Students' Association, you should vote in its elections. You are electing people to spend your money edit your paper, represent you at AUS Council, speak for you on Council and Board. It is important that you decide. If you won't vote, don't complain.

And to those who are not certain that the S.A. representatives ever achieve anything, remember that this year we successfully obtained longer Library opening hours and had a motion to give the Library more funds passed by the Board; mounted a strong and well publicised demonstration on Budget Day (and if you disagree with THAT as a tactic, answer this: *did you vote in the last election?*); established student representation on the Resources Committee, which allocates all money in the undergraduate teaching area; organised lunchtime education meetings in first and second terms; vigilled outside Parliament house on two occasions (achieving our aims — to prevent legislation — on one).

Just in order to keep going, providing the standard services: student cards, Bullsheets, Woroni, Clubs and Societies, Childers St. Hall, the Cottage, the S.A. Office, etc. we need the support that your votes gives. Low voter turnouts threaten the viability of the Association in at least the government's eyes. If they impose the 25% rule (a student organisation to be recognised only if 25% of membership votes), we want to be able to show even higher turnouts. We have before (28% last year, 37% in 1977); it is important we do so again.

Creativity 1

WHY THE SUN.

There we sat at the top of a cliff face in total darkness. The only light was from each others illumination. We sat waiting as I had one hundred times before, for the bloke to rise. If it had not been for the children I could of been off elsewhere, generating or something, but as circumstances would have it . . . I drew a deep sigh and expanded a little.

I asked what time it was it. 5.41. Bloke rise was due any second. A thing grey line had already appeared on the water's edge, distinguishing the water from the sky.

One of the kids yelled "There it is!"

The first signs of golden strands of hair appeared over the horizon like pampas grass wavering in the wind. Steadily the crop of hair grew spreading light throughout the land. Bloke rise was always quick. Humans never cease to hurry. It was time for the most exciting part of the whole revelation. Beams of light presented themselves at the corners of the earth as two hands gripped its side. Rays of light were sent in all directions across the surface of the planet, reflecting against the water and casting awesome designs in the sky, like submerged plastic. The kids

gasped and sighed but I just yawned. I was starting to cool down.

I held myself tense, shuddering to what may happen next. A squeal of delight and horror came from the kids as a sudden brilliance covered the land. The idiotic looking face of a human had shot up over the water's edge like a Saturn V rocket and had woken the world to a sudden start, as it always did. Its nose was ablaze and its eyes penetrating, and its face was one huge flood of fire. It was unbearable to watch.

Birds began to whistle and wildlife rattle in the hinterland behind me, as the phenomenon pulled itself onto the earth and jarred it in the process. The whole world was now awake. The kids were still dumbfounded.

The bloke scans his world and grins brightly. What a fool. Oh, no. It was then too late to block the ears. A thunderous bellow booms across the land, "Good morning," and the world was definitely awake.

So that was it. Nothing more than the usual. I rounded the kids together and we hovered down the singing path. I thought today we just may do some heavy reacting.

Jerzy Pniewski.

FOR FULL & PART-TIME STUDENTS UNDER 31

STUDENT HEALTH SCHEME

Low premiums • Medical and hospital cover available

Ask for details of the AUS Friendly Society Student Health Scheme at your SRC/Union office, or write to AUS Friendly Society, 87 Drummond St, Carlton 3053

Student Income — The Survey

A letter concerning the 1979 Education Department survey on Student Income & Expenditure.

Dear Friends,

Chris Coleman from the Federal Education Department has sent me a list of the students who were represented on the state discussion committees to look at the Department's survey on student finances.

Chris no doubt told you that I was on the steering committee which drew up and planned the survey.

He also told me that there were some complaints about the survey. I have had some inquiries from students about this matter. The two main complaints appear to be related to the timing of the survey and the exclusion of part-time students from the sample.

Both criticisms are reasonable and will definitely have an effect upon the quality and usefulness of the survey results.

In relation to the timing of the survey it was felt that a September-October timetable excludes many students who would have dropped out or moved on to part time study for financial reasons. It is quite correct, but three things need to be pointed out.

Firstly, the state of student financing is such that I doubt if a rosy picture could be painted, even when some of the most



harsh cases have been excluded. It's worth remembering too that the survey is attempting to set up a picture of the costs of being a student and average income usually received by students. The cost side of this equation is the most immediately relevant information for AUS — it is this figure we can compare to TEAS levels.

Secondly, the dearth of concrete information on students' finances means that almost any new material will be of use. Certainly if we had up to date hard figures for 1979, AUS could have used them in the pre-Budget student financing submission. Despite shortcomings the new survey is likely to provide some of this

material.

Thirdly, the main reason for the lateness of the survey is not Education Department dishonesty or desire to give students a hard time, reduce TEAS etc. In fact I've found the people in the research branch (which will do the survey) most helpful and sympathetic to our cases. The main problem was the lack of funds for research. This meant that the steering committee could not use a full time consultant on the survey as it would have liked and as was the case in 1974 — the funds were simply not available from Government. Departmental officers therefore had to work on the survey at the same time as they pursued other work,

resulting in the questionnaire taking a long time to set up.

The other question is regard to part timers is significant. This survey is undoubtedly directed at part timers partly because of the demands of the TEAS section of the Department who are really only concerned with full timers eligible for TEAS. It is also the case that to include part timers would involve a very different survey, something that has been suggested. In fact AUS has had the basis of a part timers' survey prepared but knocked back by the Australian Council for Education Research mainly for cost reasons.

I might also point out that AUS took the position that part timers should be included in the survey.

Despite these very real shortcomings I urge people to support this survey. It may be useful to write to the Department demanding that any analysis of the survey material carry comment noting these shortcomings. I certainly intend to do that.

However the information to be gained will undoubtedly be of real use to students and others interested in improving the TEAS scheme and student financing generally. Please encourage your students to cooperate.

Regards,

Mark Burford,
Education Vice President,
Australian Union of Students.



MINISTER FOR
EDUCATION.

Parliament House,
Canberra
24 September 1979.

'Wide Survey' of Student Schemes.

A wide survey of tertiary student incomes and other aspects of student finances is being conducted by the Commonwealth Department of Education, the Minister for Education, Senator J.L. Carrick, said today.

Senator Carrick said that the survey, which covered all nineteen Australian Universities and thirty-one selected Colleges of Advanced Education (CAEs), was already well advanced.

A steering committee for the survey included representatives of the Universities, CAEs, and students.

The results should be ready for consideration when decisions were being made for the 1980 Budget.

They would form part of the normal review of student allowances and means tests.

After its meeting in Canberra last week, the Australian Vice-Chancellors' Committee called for an inquiry that would encompass all aspects of student assistance.

The Chairman of the AVCC, Professor Rutper Myers, said that there was widespread dissatisfaction about the Tertiary Education Assistance Scheme (TEAS) within the universities.

Senator Carrick pointed out today that the recent Budget had provided for the means test to be eased on student assistance schemes for 1980.

This would mean an additional cost of about \$5.4m for TEAS in the calendar year.

Overall numbers receiving TEAS benefits were expected to remain stable at 93,000 in 1980.

POSITIONS VACANT:

EXECUTIVE OFFICER

Applications are invited for the position of Executive Officer of the Australian Union of Students.

The position is that of the chief administrative and financial officer of the Union. The person must be able to work in a chaotic environment with all kinds of people. The work will include the day to day implementation of Council and Executive decisions. Accounting ability is essential.

The Executive Officer will also be Secretary to the AUS Friendly Society Board and the AUS Associate Members Club and will keep in order the books of the AUS AMC.

Quality rather than experience will be sought in applicants. Flexible salary by arrangement in the range of \$13,000 to \$18,000 per annum.

The position will be available from the end of November. Applications close Wednesday October 17th 1979.

For further details apply to the President, Australian Union of Students. Phone 03 3477433.

Applications in writing should be addressed to:

AUS Executive Member
C/- ANU Students' Association
P.O. Box 4.
CANBERRA A.C.T. 2600.

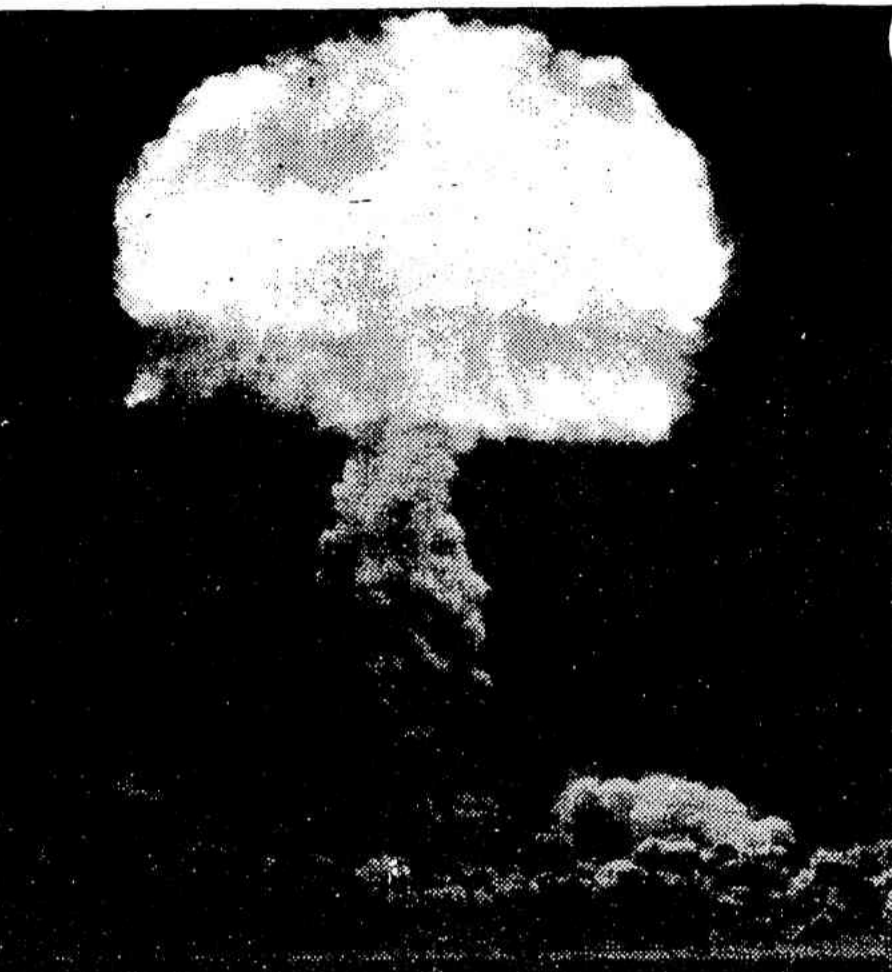
Death and War

On Thursday 13th September *The Australian* carried a half-page article alleging a considerable Soviet advantage in the nuclear arms race and proposing huge increases in the U.S. defence budget in order to rectify the situation. It is important to point out however, that the arguments leading to this proposal are quite erroneous and the information presented regarding the relative strengths of the superpowers' arsenals somewhat dubious.

It is claimed that by about 1982 the Soviet missile force will be capable of inflicting sufficient damage on U.S. missile silos, submarines and bombers in a surprise attack to make a U.S. counterforce retaliate strike impossible. The success of such an attack would in fact depend primarily on the accuracy of the Soviet missile targeting systems. What the article in *The Australian* fails to point out is that in this field the Soviet technology is a generation behind that of the West.

The relevant statistic for determining the success of a counterforce attack is the single shot kill probability (SSKP), which is the probability of destroying an enemy target in one shot. A near miss will blanket the target area with sufficient radiation to interfere with the guidance systems of further missile attacks making subsequent attempts fruitless.

The present Mk 12 re-entry vehicle of the U.S. Minuteman III ICBM can achieve a S.S.K.P. of about 60% with a circular error probability (C.E.P.) of about 700 feet (i.e. half of the shots can be expected to fall within a radius of 700 feet of their target). By comparison the SS-17, SS-18 and SS-19 Soviet ICBM's are believed to have C.E.P.'s of 1200 to 1600 feet, requiring considerably larger warheads to achieve the same SSKP. The C.E.P. of these Soviet mis-



iles is expected to come down to below 1000 feet before the early 1980's, but this is still well behind the accuracy of U.S. weapons technology. In fact, proposals to deploy the MX ICBM will give the U.S. full counterforce capability against Soviet missile silos, each MX warhead having a SSKP of over 99%.

It is also suggested quite correctly

that nuclear war could develop between east and west as a result of misunderstanding or accident. To quote the article:

"It brings the world too close to the possibility that a reckless Soviet leader — or a politically harried one, or perhaps one with just enough vodka inside

him — will take his chance, shut his eyes and hope for the best."

The argument works both ways. Should the U.S. believe they have acquired full counterforce capability, the above quote could equally well contain a reference to "a U.S. president with just enough Kentucky bourbon inside him".

The point I am trying to make is this. Global stability against nuclear war cannot only be upset by inequality in the relative strengths of arsenals. It is also susceptible to accidents, unauthorised use of nuclear weapons by field commanders or the catalytic action of peripheral nuclear powers. The only effective insurance against any of these occurrences is a total and bilateral disarmament.

Disarmament can only be implemented while it is possible to monitor enemy installations. With the weapons currently displayed

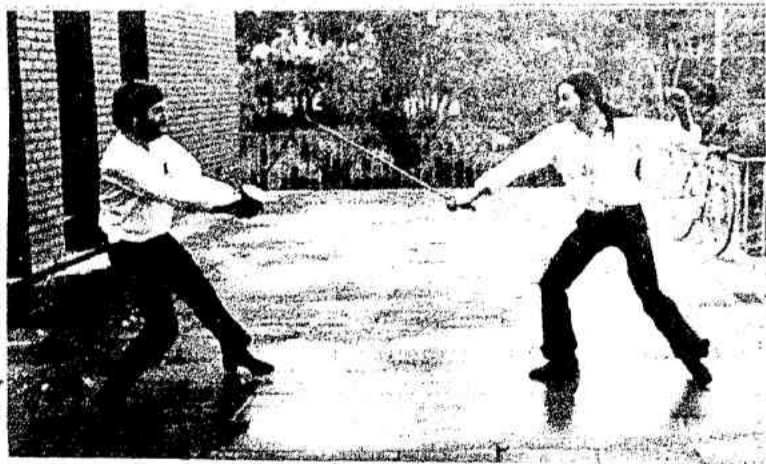
deployed this is within the realms of possibility, but many of the proposed U.S. systems are specifically designed to make monitoring impossible. This is particularly true of the "trench" proposal. At a cost of \$5 million per mile missiles are mounted in trenches and transported randomly about, decreasing their vulnerability to Soviet attack. If such systems are permitted to be implemented, the chance for a complete nuclear disarmament without nuclear war may be lost forever.

Conrad Burden
of Canberra Peacemakers.

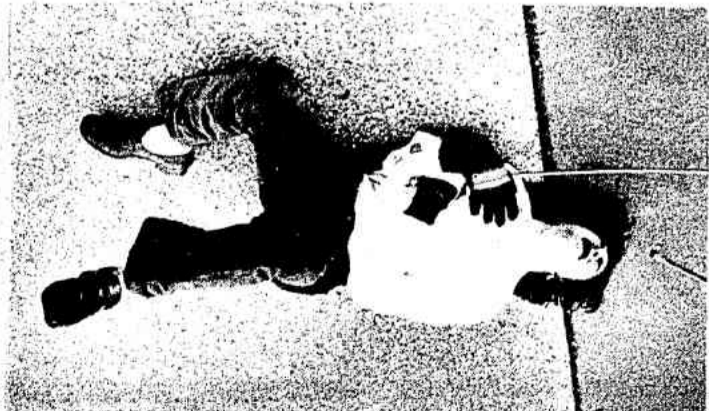
For details about Canberra Peacemakers,
phone: John Ball, 47 8868.

Duel Death

Astute readers may remember that a "challenge" to the Editors appeared in the last "Woroni". This "challenge" was taken up, and the pseudo-aristocratic swine who made it were summarily dealt with, as these photos graphically illustrate. Let this be a warning to all!! "Viscount" Brutus Lennox and "Baron" F. du Blade Lennox fought bravely, but badly, and were no match for 1 editor and 1 music correspondent, Athol by name.



(Below) The end of du Blade

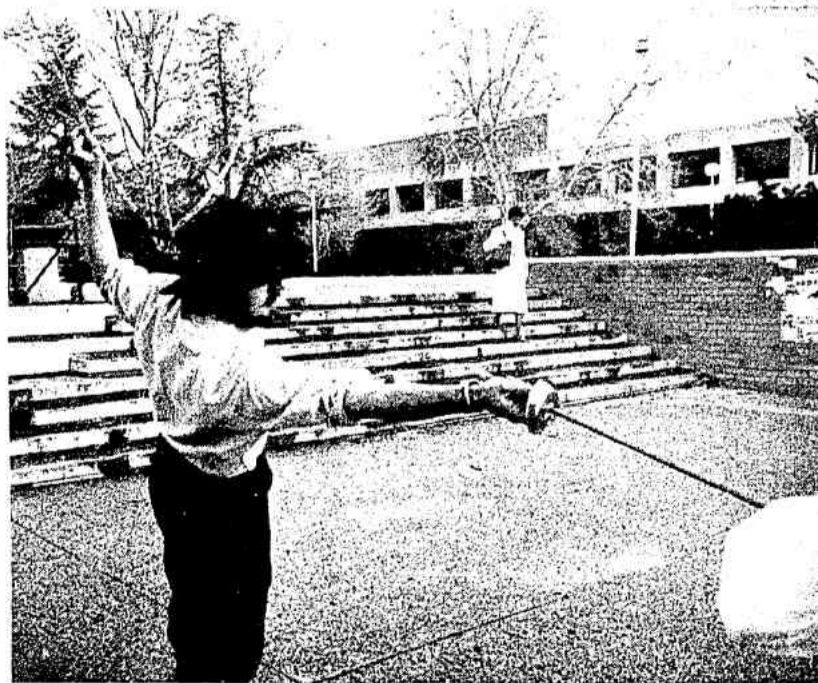


(Right) The melee



(Left) Brutus in some not inconsiderable difficulty

(Below) Athol lunges, graceful as ever.



ELECTIONS S.A. ELECTIONS

ELECTIONS

1980

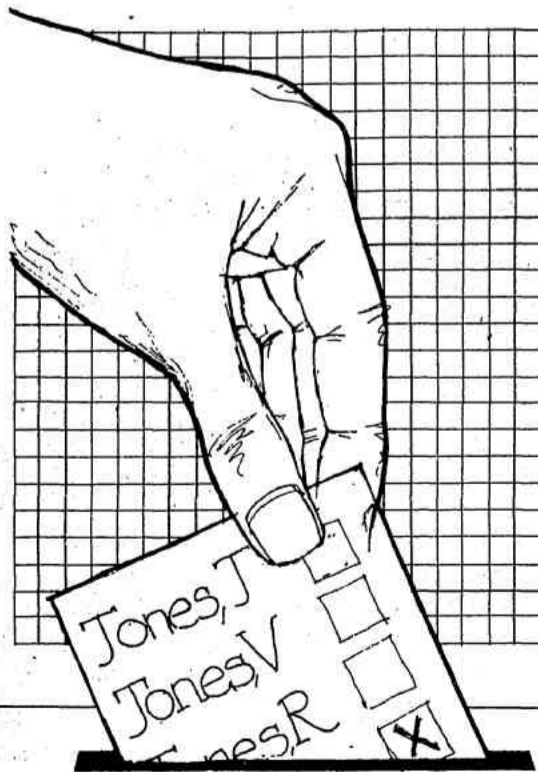
ELECTIONS

Handwritten signature

Over the next two months you will see around your College or University posters and notices advertising elections. Some of those elections may be for positions for your local student organisation, others will be for the Australian Union of Students (AUS).

Whatever those positions are for, I ask you to please exercise your vote.

Some people say student organisations are unrepresentative and they can point to uncontested elections and low voting turnouts.



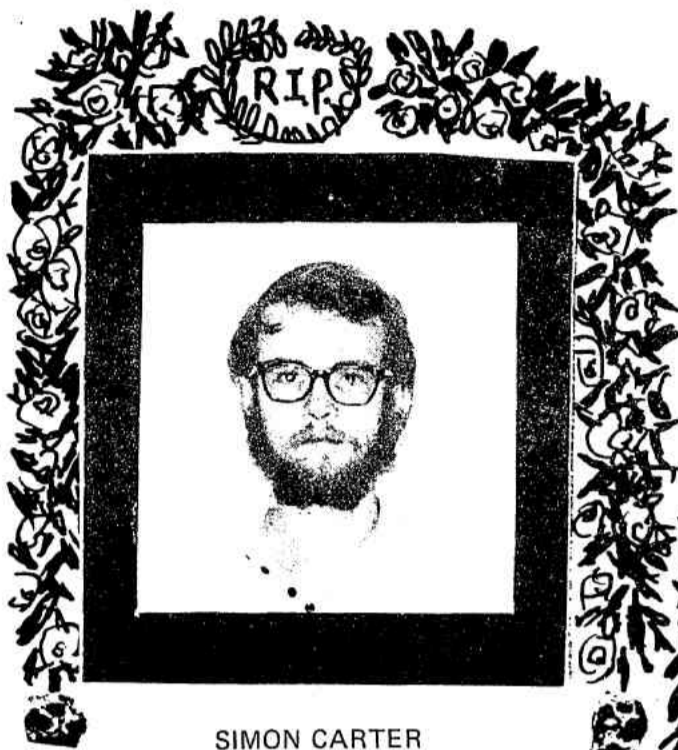
If we wish our student organisations to be strong and viable, able to act on our behalf and to defend our interests it is up to us not to stand by and leave standing for election, attending meetings and voting, to somebody else.

Our student organisations will be as strong as we make them. Let's all try to make our organisations strong and truly representative.

Chris Hobson

Chris Hobson,
President,
Australian Union of Students.

and now the obituaries for president



SIMON CARTER

Born Birmingham, October 1958. ANU student since 1977. Amateur mathematician and hopeful computer scientist. No bad habits. President ANU Chess Club 1978. Subscriber to The Cryonicist since 1977. Minister for Justice 1976. Second in Melbourne Cup 1978. Editor "ANU Scientist" 1979. ANUSA delegate to United Nations 1978. Miss World 1977. Believer in peace and prosperity. Opposed to mining of uranium, petroleum and Valium. Afraid of nothing. WIN WITH CARTER.

dispelled with greater involvement by all students and this in turn is dependent upon the S.A. trying to submerge political factionalism to the real needs and desires of students.

As president I would strive to attain this situation and would willingly work with all factions, so as to create a strong representative S.A.



JOHN GUNN

Legislation — what it will mean:

With Government legislation about to be introduced into Parliament it is almost certain that membership of the Students' Association will be voluntary in 1980. This will mean that there will undoubtedly be a reduction in the number of people joining the Association. Thus, funds will be substantially reduced, which will mean a tightening of the purse strings in all areas. I hope to be able to offer sound business management with my ultimate aim being a cut-down of unnecessary wastage in all areas of the administrative process.

Presidency — need for change

Secondly I feel that, under the prevailing circumstances, there is a need for a change of attitude in those that lead the Students' Association. I will endeavour to inject new life into the role of Presidency, by being more receptive to student opinion from all interested groups on campus. I feel that this is a very necessary part of reforming the Association into a truly representative body.

Students' Association or S.R.C.?

Finally, I believe there is a need at the A.N.U. to reinstitute a Student Representative Council. Whereby, representation from all concerned groups, will be easier to achieve. This will serve two main purposes.

- a) a greater range of views will be represented, and
- 2) the decision making process will not be dominated by any one group.

Remember, I stand for long awaited reform. and a refreshing attitude.

MORS OMNIA AEQVAT.

aus secretary



BETH PATTINSON

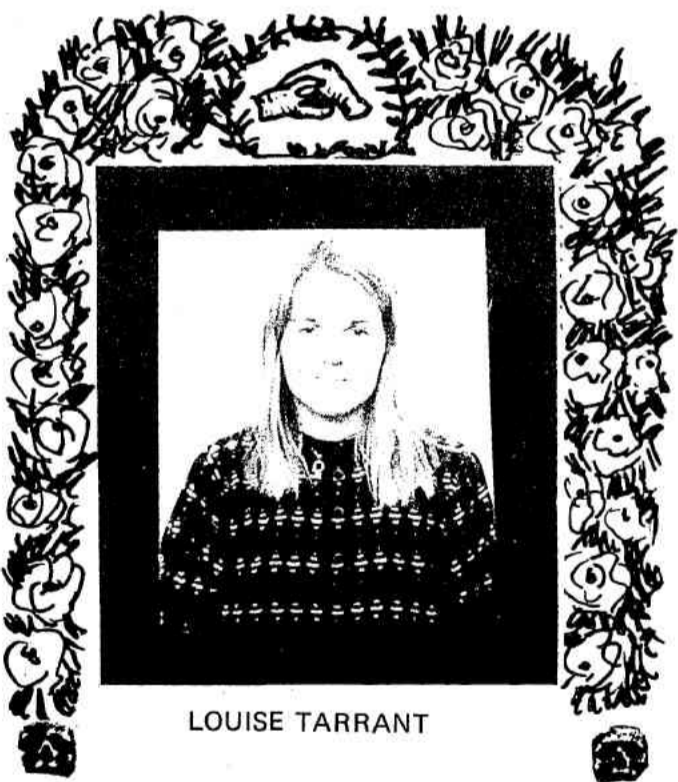
Student at A.N.U. since 1977. I have been involved on the Woroni Collective since mid 1978. I feel very strongly that a National Student Union is a must in the interests of all students. It is necessary that the students at ANU have a higher degree of involvement with AUS than has occurred in the past and therefore I am prepared to work to my utmost capabilities to achieve this aim. This position also requires sound cooperation between the AUS Secretary and the other office bearers of the Students' Association and therefore, if I am elected I will be prepared to work with the other office bearers, be they left, right or indifferent.



GARY HUMPHRIES

AUS is undeniably in a state of crisis. Surely, therefore, it is essential that a fresh approach be adopted in dealings with the Union, an approach which will not be forcoming in the election of a hard-line left-winger. If elected AUS Secretary, I will initiate moves for a referendum to decide whether ANU should continue to belong to AUS.

MORS OMNIA AEQVAT.



LOUISE TARRANT

I believe in a strong, representative S.A. I see the president's most important task next year as breaking down the feelings of non-identification, even alienation many students feel toward their own student organisation.

This means that the president must work on non-partisan lines and must willingly work with all groups reflective of student opinion.

In the past the S.A. and S.A. meetings generally have become identified with petty pollticking from all sides.

This unfortunately has a large element of truth. Whether the cause or the result, its existence can only be

obituaries

WORONI



TONY HOWES
Part-time Economics
Photographer



PETER HISCOCK
Prehistory Hons.
Photographer



ROSS GREENWOOD
Part-time Economics



PHILIP ELIASON
Political Science Hons.



NICK GILLARD

I am running for membership of the Editorial Board of the ANU Students' newspaper. I envisage *Woroni* being run on a collective basis, open to contributions of articles, fiction and illustration from all students, except where material would be racist or sexist. While *Woroni*, should be firm in defending students' rights and responsibilities, it should not be so tied to one "line" that it alienates all the other students. I am a member of the ALP (North Canberra Branch) A.C.T. Young Labor and the ALP Students' Society, but my support for Labor policies is not uncritical, especially policies of the Reece/Whitlam/Wran/Hayden variety.

The story told by

MICHAEL GODDARD Arts I.

when asked by Charles Livingstone to write something as a prospective *Woroni* Editor.

L'Embleme de l'Innocence

To honour the marriage
Of a certain Comte d'Artois,
The city of Paris decided
Rather than to launch a feast
To pay, instead, for the weddings
Of all the young girls
Scheduled for that day.

So, a certain Mademoiselle Lisa arrives
And when she presents herself
She is asked for the name of her fiance.
She replies that she has none:
She had assumed
That the city provides everything.

**FOR A NEW LOOK WORONI —
THE CLEAN CUT COLLECTIVE.**

A clean cut collective with no barrow to push. Tired of not hearing what's on on campus, forgotten about sport and unsure of the activities of clubs & societies. Or embarrassed at the dogmatic smut pushed at you by minority group editorial boards? We present a broad range of interests, backgrounds and ideologies missed over the past year. A new *Woroni* will not support the Woodchippers by publishing repetitive and retrograde material. We in being a new look collective, by definition and philosophical tendencies, desire and require constant and talented proto-graduand assistance in expanding content and appeal. The clean cut collective represents something previously unknown, an open fair and only partially uninformed A.N.U. paper.

"Straighten it up . . . broaden it out."



SANDY TIFFIN & PAUL O'CALLAGHAN

This collective will rocket *Woroni* into the 80's . . . not only will we carry on the good work begun this year, but we will also be striving to broaden the outlook of *Woroni*.

At the same time as needing to be more campus orientated: with news on clubs and activities around uni; *Woroni* needs to be more community orientated. We must burst this academic bubble of our ivory tower existence and realise we are part of a wider community. We hope to do this by presenting interviews and commentary on current issues relevant to students.

We intend that *Woroni* also becomes an outlet for the creative geniuses in Canberra whether it be avant-garde, punk or neo classicism.

Sandy is the only woman running for *Woroni* this year and as her main interests are concerned with women's

issues, and politics, this provides another link in our efforts to provide a broad base with coverage of these issues in *Woroni*. She is involved in a wide range of groups such as Women on Campus, The Cottage, Tasmanian Wilderness Society, and was S.A. Welfare Officer in 1979.

Paul is a political science and philosophy student, whose main interests are more of the haute culture kind being involved in amateur musical and theatrical activities both on campus and in the Canberra community.

This collective will link students with the community. We will present *Woroni* as a paper that has more value for you both in content and practicability.

Vote for this collective and ride with us into the 80's!



SUE McGRATH

trustee
(elect)

This is no election speech because there's nobody else standing for the position. I'm just letting you know who I am and why I stood for the job. Basically all the trustee does is sign authorized cheques and take financial responsibility for the Students' Association. I am willing to accept that responsibility and support the S.A. wholeheartedly.

I'm doing a B.A. and my main involvement at the University is Women on Campus.



MORS OMNIA AEQVAT.

treasurer
(elect)



EZRA GETZLER

Next year, because membership of the S.A. may well be voluntary, there will be a real shortage of money. What is going to be needed is strict control on funds. Certainly, I will have to keep a tight watch on spending (I hope I don't sound too much like Howard.)

Bearing this in mind, I and the Finance Committee will have to examine the priorities of the S.A. thoroughly, bearing in mind the following priorities: student welfare (and this includes lobbying against fees, etc.), clubs and societies on campus, and *Woroni*.

obituaries

aus delegate



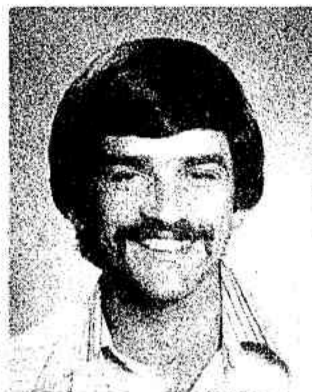
DAVID BRADDON-MITCHELL

Having been A.U.S. Secretary for 1978 and having been in attendance at last year's Annual Council and regional council at A.N.U., as well as Friends of A.U.S. meetings in Sydney, I believe I am in a position to effectively contribute to proceedings at Council; something which requires a certain amount of experience. I am a member of the A.L.P. Students' Club and a firm supporter of A.U.S., and will speak for its continuing representation of Australian students.



STEPHEN BARTOS

I represented A.N.U. at the last A.U.S. Council, have worked to make A.U.S. an effective Union, and am currently a N.S.W. Executive member. I believe it is important to elect delegates who will work within the Union to make it better for all of its members, so I would urge you not to vote for candidates whose only policy is to destroy the Union because it has different politics from theirs.



MICHAEL NORBURY

Under the control of extremist and left wing groups, this year AUS has lost 80,000 members, including 20,000 in September.

AUS can only be saved by regaining student confidence. Moderate students, like myself, are the only people capable of doing this. I propose a number of reforms:

- electoral
- abandonment of the revolution. (don't believe me, look at some of last year's resolutions!)
- concentration of student issues
- abandonment of mini world government.

AUS should concentrate its resources on a limited number of areas; it should avoid spreading itself too thinly.



JAMES WINDLE

Half of Australia's students have ~~seceded~~ ^{seceded} (sic) from A.U.S.! More will follow if A.U.S. is not truly (sic) reformed. A.U.S. should concentrate more on (sic) student issues such as T.E.A.S. and Voluntary Unionism and not go of condering (sic) Uranium mining and South Africa at every possible opportunity. Only this will stop A.U.S. from sliding into a degenerate tool of some political ideology and regain students respect, this is what I stand for, far better to reform the body within than destroy it from without.



GARY HUMPHRIES

Delegate to AUS Annual Council 1979. I have seen AUS working and for that reason realise that unless fundamental reforms are introduced now it will quickly collapse. There is no point in sending to Council people who want to propagate the very things which have brought AUS to the edge of disaster. At present, it is unequivocally unrepresentative of students.



LOUISE TARRANT

I strongly believe in A.U.S. because of the need I see for a national union that will fight for the rights and well-being of students. I have attended a number of A.U.S. conferences this year and see them as very important because it is here that A.U.S. policy is formulated and indeed, the future of the Union is decided.



SIMON BAKER

I am a first year Arts student who believes that our UNION should be defended from those who wish to destroy it. This is because I feel that the AUS has been a very strong defender of students' rights, and I would like to ensure that it continues to play this important role.



MALCOLM JACKSON

At this stage the IBM died so candidates from here on must suffer a poorer typeset.

As an AUS delegate at special council 1979 I supported all genuine democratic constitutional reforms, I would like to see an AUS which is meaningful and accessible to all students.

I believe that AUS should oppose cuts in government education spending and government interference in student organisations. I will support ANUSA policy where ever it has a definite policy on a specific issue.



JOHN GUNN



PHIL ELIASON

D.UPFAL AND A.GEORGAKOPOULOS HAVE ALSO NOMINATED BUT NO PHOTO OR POLICY STATEMENT WAS RECIEVED.

MORS OMNIA AEQVAT.



sports union

POLLING DATES, PLACES AND TIMES:

The elections will be held from Monday the 9th of October to Friday the 12th (inclusive).

	Monday	Tuesday	Wednesday	Thursday	Friday
Union	9-11.30am	9-11.30am	2.30-5pm	5-7pm	9am-2pm
Burgmann	5.30-6.30pm				
Johns		5.30-6.30pm			
Ursula			12-2pm		
Garran		12-2pm			
Burton			5.30-6.30pm		
Bruce				12-2pm	
Chifley	3-4.30pm	7-8pm			
Law Library			9-11.30am		



UNI SWIMMING POOL : A REALITY?

On the 15th October 1979 a General Meeting of the Sports Union will be held in the University Union Bridge Room commencing at 12.30 pm to consider indoor sports facilities, these being -

(a) Additions to the University Sports Centre including most or all of the following: A martial arts training centre, and a studio gymnasium facility; an indoor heated swimming pool of dimensions 25m by 16m with sauna, plunge pool, spa pool and change-rooms; two competition glass backed squash courts with spectator seating and changerooms and a fitness testing laboratory and sports medicine clinic.

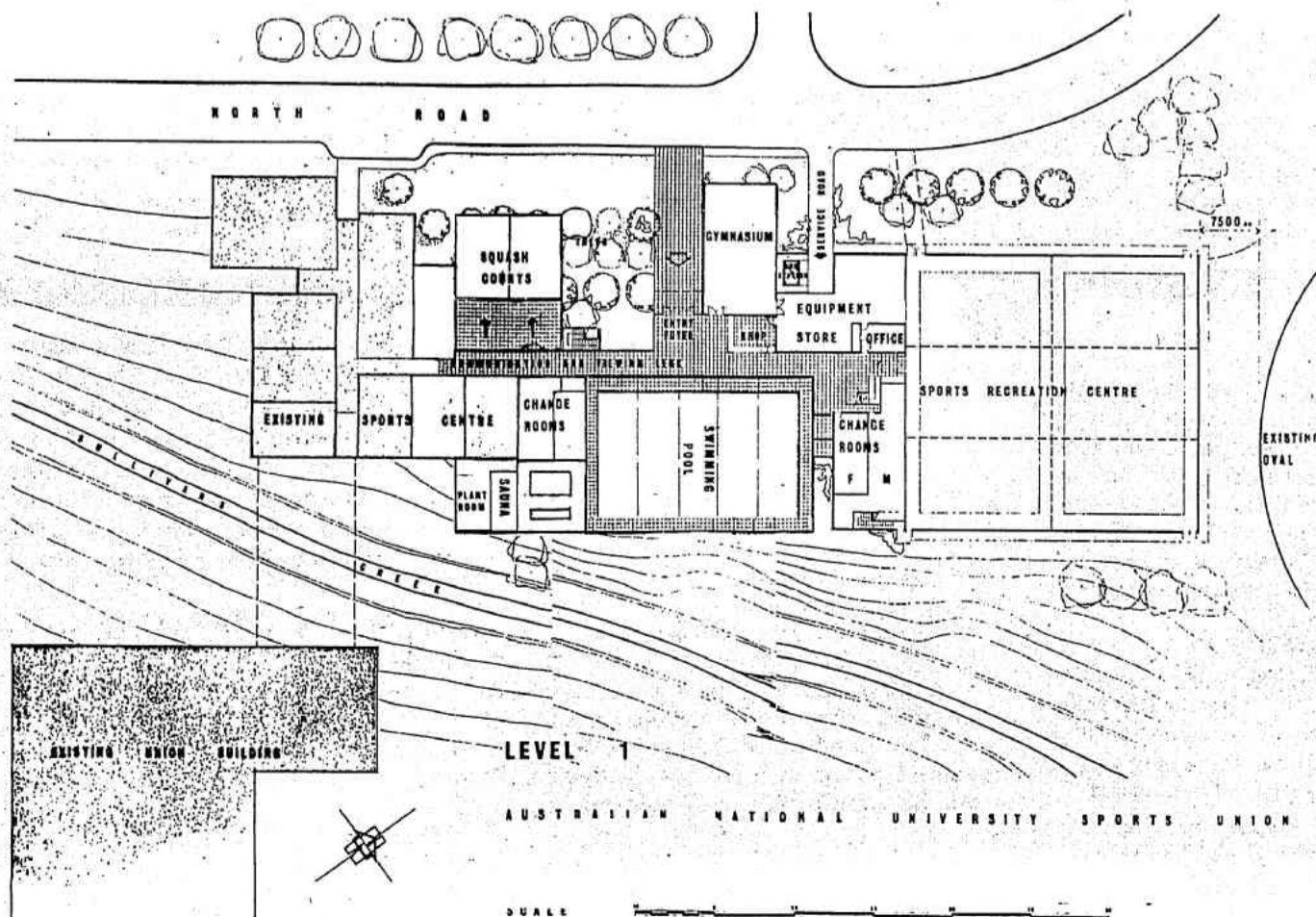
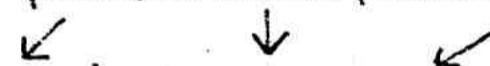
(b) Funding of construction of additions to the University Sports Centre and operating costs of such additions by increasing the sports and physical recreation component of the General Services Fee, by an amount of about (\$16) sixteen dollars to meet repayments on a projected loan of \$700,000.

Since the early 1970's University student facilities and amenities have not attracted the level of Government support anticipated, and Student organisations through trading operations and services fees have attempted to meet the demands of student services and amenities. The recent additional indoor sports facilities, namely the Sports Recreation Centre and shop and storage facilities have been constructed from accrued savings and a bank loan of \$400,000 repayable over 15 years, and guaranteed by the University.

To develop additional facilities an indication is required by users of the University sports facilities if they wish to support the construction of further facilities as outlined above as well as agree to an increase in services fees to meet the costs of such proposals.

An indication of your support and/or rejection of such proposals should be given at the General Meeting on 15th October 1979 in the University Union Bridge Room at 12.30pm.

The location of your future, possible swimming pool (enthusiasm please!!)



FEMALE CIRCUMCISION

Hanny Klein, recently returned from Sudan revealed some horrifying facts about female circumcision; a wide-spread custom in more than 30 African countries. The World Health Organisation has found the operations to cause severe physical and psychological damage. Despite this and growing resistance among women, between 30 and 60 million women and girls have undergone the operation.

The origins of female circumcision are obscure. Moslems tend to claim it is demanded by their religion, yet it certainly predates Islam.

The main justification is that it represses femal sexuality and keeps women faithful to their husbands.

There are three versions of the operation.

1) Circumcision proper, known as 'Sunna' which involves the circumferential excision of the clitoral prepuce.

2) Excision, which involves excision of the prepuce and the glans clitoris, or even of the clitoris itself, together with all or part of the labia minora;

3) Pharaonic circumcision, otherwise known as infibulation, involves removal of the whole clitoris, the labia minora and some or all of the labia majora. The two sides of the vulva are then stitched together by silk or catgut in the Sudan) or by thorns (in Somalia) leaving a very small opening, often no greater in circumference than a match stick, for passing urine and menstrual blood. Women who are pharaonised need to be cut open before they can bear children, and are often sewn up again afterward to leave the opening as small as before.

Hanny Klein conducted several interviews with women who had been mutilated, physicians, gynaecologists and other supposedly educated people about the practice. The hypocrisy displayed by some of them particularly the men was incredible and frightening.

A middle-aged, Moscow educated economics agreed that Pharaonic circumcision was a terrible thing and even cited a psychological text, proving his point. He as against Pharaonic circumcision but felt that cutting away only half the clitoris was acceptable and would not have any harmful psychological effects. The suggestion that a little piece of his penis be cut off left him shocked. He refused to see the parallel.

A headmaster at a boys' school spoke of his marriage to a pharaonised woman. It had taken him three weeks to achieve penetration and it was very painful for his wife. She bled a great deal. When questioned about this self disgust clouded his face. His explanation for the practice was that suffering was stimulation to some men in a strange way because it was preferable to no reaction at all. After his wife gave birth a special midwife re-sewed her wounded



vagina even tighter than before. This was under the supervision of her grandmother who felt it would make the woman more like a virgin and stimulate her husband more. Despite his feelings against circumcision neither he nor his wife were able to stand against the tradition embodied by the grandmother. In order to avoid circumcision of his children he was considering breaking communication with his family during the time of his daughter's supposed circumcision and claiming the operation had been performed.

Dr Sidahamed El Hassan, a physician found the practice of circumcision totally indefensible on medical grounds. Circumcision he said, was absolutely hindering female emancipation, and was preventing the development of the country. However, he followed this statement by a complete contradiction - Sexually sensitive women were a detriment to society and women would be more responsible citizens under the pressures of Western influence if they were not sexually sensitive.

El Hassan felt that his life was made smoother by being married to two pharaonised women because they made no sexual demand on him. (hardly surprising!) His busy medical practice did not allow him much time

it was easier to have sex when he wanted it and not to have demanding wives. He had withdrawn from the decision about his own daughters. 'It was women's business'. The control of such things was in the hands of his mother 'the wisest woman in the house'.

Dr El Tahir Abdel Rahim, psychiatrist discussed the general psychiatric problems encountered in his practice.

When a girl grew up knowing that a vital part of her body had been removed, puberty was not a happy experience. Menstruation caused psychic and physical pain because the orifice was not large enough to pass the menstrual blood. Sexual contact was associated with pain and anxiety blighting the relationship.

Men too felt anxious about this. They often had impotency problems. They were equally afraid they were doing something abnormal and painful. Many actually did fail, because of the fear they would be inadequate to the task. Cultural and traditional pressure is on the Sudanese man to achieve penetration. Paradoxically women felt guilty because they could not function normally. Circumcision affected the total growth of a woman's personality, her will her self image. Dr Rahim believed circumcision was a criminal act but would in obedience to religion have his daughters sun aed.

He felt that a large clitoris caused a lot of trouble. Girls fell from their bicycles because of sexual over stimulation if their clitorises were not cut (!?) He claimed they were constantly being brought into hospital having fallen off in a sexual swoon. Hanny did not encounter a single girl on a bicycle in her three months stay in the Sudan. Maybe they had indeed fallen off).

Justification for the operation is religious however an influential Moslem leader, Mr Nakasaub assured Hanny there was nothing in the Koran about the Pharaonic. It was a custom brought over from Egypt in ancient times, and had nothing whatsoever to do with religion.

A religious book, called the Sunna, mentioned eight degrees of circumcision short of the Pharaonic, the first degree being no more than a ritual scratch which satisfied the requirements of the religion completely. Mr Nakasaub in his religious capacity advocated the mildest form of the Sunna. Yet, admitted his daughters had all been pharaonised attesting the incredible power of custom.

Rationalisations of the operation often come from older women who despite admitting circumcision to be an agonising process feel it is a good thing. One elderly woman claimed it should be done to children as it kept them clean, prevented the uterus dropping out and stopped worms and dirt getting into the vagina.

Dr Mohammed Said el Rayah a gynaecologist refuted such rationalisations on the grounds of health. He said the Pharaonic could hide a lot of diseases, prolapses, tumours and these could not be properly diagnosed. It was impossible to introduce instruments to examine the women. Nairah Maborna another doctor saw frequent infections, tetanus, haemorrhage and fever resulting from circumcision. She dismissed as nonsense the important notion that circumcision protected a girl's virtue. A girl who was not a virgin at marriage needed only to have herself sewn shut again to create the appearance that she was.

As the practice becomes more obviously insupportable on the grounds of religion, health and preserving virginity more women and men are speaking out and refusing the operation for their children.

Haja Kashif Badri, one of the founders of the Women's Movement in Sudan has told her family in plain terms she will not have her daughters cut and will put anyone who touches them in jail.

This type of strong stand is necessary to help overcome the control which custom has over the people. A radical change in thinking is necessary and these customs should be attacked as they are a violation of basic human rights.

- Hanny Klein's report appeared in The New Statesman August 29 1979.

VIDEO WORKSHOPS

Three of us - Sue, Jo and I - had the terrific luck to participate in some Women's Video Workshops in Melbourne over the last holidays.

The workshops were three days long and run by an ace woman named Candace Compton who is from the Los Angeles Women's Building. Candace is over here to run workshops and give lectures on video, and particularly from a feminist point of view.

My workshop was full of interesting women, and Candace's efforts to get us as a close-knit group working together were really successful. We had a lot of sympathy and camaraderie between us and it showed me again how well women can collect together. There was a special feeling about being part of it. A very intense three days of learning basic

technical skills and realising everybody's ideas on Tape resulted in some very original video! Video is an amazing medium and there is no doubt of its potential for expressing women's ideas.

Candace is coming to Canberra on Wednesday the 3rd October and she will be giving an open lecture on video that afternoon. That evening women will be getting together with her for the inevitable wine and cheese in the women's room. Come along and learn more about video, feminism - and meet a very nice person.

We're hoping to have a women's video afternoon sometime in October to show off our newfound skills! All women are very welcome to come then and play with video. You will be hooked on it very quickly!

Robyn.

CANDACE COMPTON a member of the WOMEN'S VIDEO CENTER, Los Angeles, will be giving an informal talk about the center and its aims. 'The Women's Video Center . . . involves active artists and feminists who are concerned with the demystification of art and are interested in using art and media to bring women together'.

WINE and CHEESE GET TOGETHER AFTERWARDS.

A really interesting night, so try to come along.

WOMEN'S ROOM

8.00pm WEDNESDAY 3rd October

ALL WOMEN WELCOME!



DOROTHY DIX tells

"The Real Truth about Feminine Charm"

and yet some still believe it

"MISS DIX, what IS the secret of charm? Girls no prettier than I am are happily married with dear little homes of their own. Won't the right man ever fall in love with me—"
EVELYN S—

HERE is the real truth, Evelyn. It is femininity in a girl that arouses a man's desire to take care of her, marry her. And this adorable quality of true womanly charm can be yours—as it can be every girl's!

But first of all, you must feel your own dainty, captivating femininity before you can impress others.

Confidence of Charm

Clothes can help to give a girl this happy confidence of charm. Especially all the dainty, most feminine part of a girl's wardrobe, her lingerie, negligees, hosiery.

Lovely, soft, colorful underthings, lacy and shimmering—they make you feel so utterly feminine. Irresistible! And because you have confidence in yourself, you impress others—for confidence is contagious.

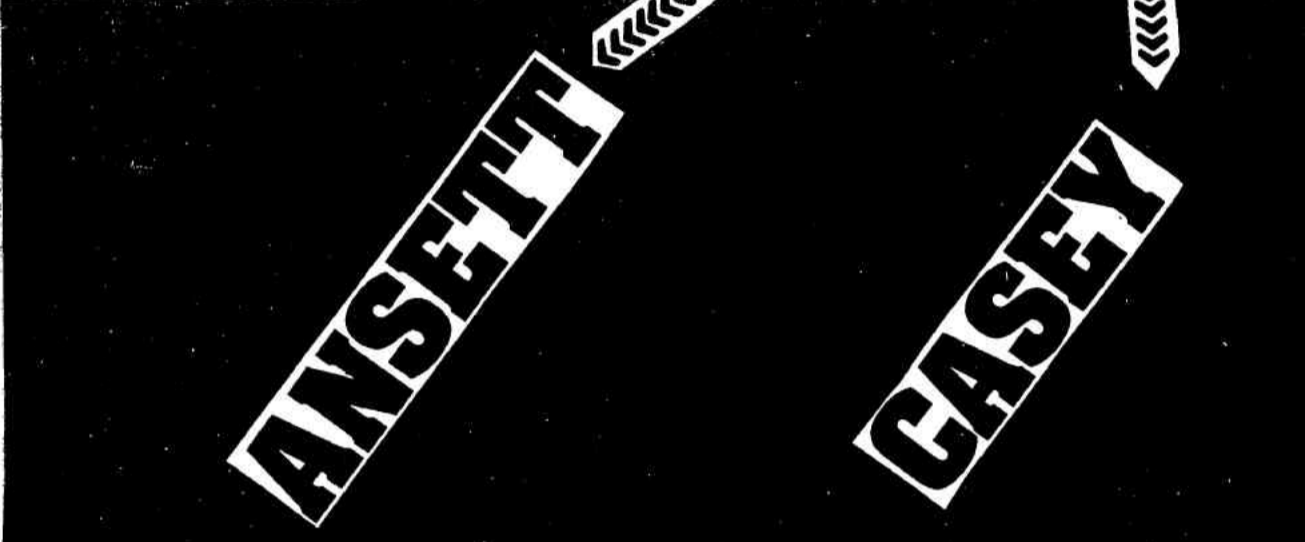
Girls sometimes say, "It is so difficult to keep lovely underthings looking wonderful—frequent washings take away color and charm."

It is true that just ordinary "good" soaps do take out some of the color

along with the dirt. But this will never be the case if you wash them always in Lux. Lux is made especially to keep colors vibrantly alive, to preserve the soft, dainty texture of sheer fabrics.

Your Surroundings, too

Not only can dainty, colorful lingerie bring you confidence of feminine charm, but your surroundings can help you! Pretty curtains, slip covers, cushions, colorful table linens, all form part of the magic spell, when they are kept ever lovely with Lux. DOROTHY DIX



MONASH ASSOCIATION OF STUDENTS

24 Sept. 1979.

The President,
S.R.C.

Dear Sir/Madam,

At a meeting of the Public Affairs Committee of the Monash Association of Students held on 21st September, 1979, the following motion was passed:

"This P.A.C., as an expression of solidarity with Deborah Wardley, and the numerous women's groups who have in various ways opposed Ansett's continuing policy of sex discrimination declare that as of this date, any business undertaking with or use of Ansett Transport Industries is against M.A.S. policy and as such we direct the M.A.S. Treasurer and ask Student Travel to sever any connections that might exist with the above company.

In effect, therefore, this Association and its members are placing a ban on Ansett Transport Industries until such time as Ansett rescinds its decision to appeal against the just and favourable decision brought down by the Equal Opportunity Board in relation to Deborah Wardley.

In so undertaking this action, P.A.C. reaffirms its policy of opposing discrimination whether it be sex, race or social class, in occupation and employment."

We urge your S.R.C., if it has not already done so, to adopt a similar policy, as it is only through boycotts such as this that companies such as Ansett will learn to listen.

Yours sincerely,

Michael Dargaville
Chairperson, P.A.C.

(what about it, people? Lets do it, eh? -eds)

Our right to control our own lives is being attacked! This year in Australia the attempt by Stephen Lusher in Federal Parliament and now Ed Casey's stand in Queensland State Parliament are moves to restrict our ability to control our own bodies. Last year, the New Zealand conservative government successfully legislated to effectively ban abortions. The moves here and in New Zealand have something in common: an organised attack by the right-wing Right to Lifers.

WHAT HAS ED CASEY DONE?

On August 9th, the Queensland leader of the A.L.P. (Mr Casey), presented a petition in Parliament calling for strong and definite steps to prohibit the operation of an abortion clinic in Brisbane. His petition (from 910 people), further jeopardises the rights of approximately 14,000 Queensland women who procure abortions yearly. It is obvious that Casey's 910 have more political power than the thousands of women. Casey is working hand in hand with Bjelke-Petersen in "tightening up" the already repressive Queensland abortion laws.

His initiative on the abortion issue flies in the face of Democratically decided ALP policy which states that a Labour government would "remove legal restrictions on pregnancy terminations". His actions show contempt for the work done by Labor women in Queensland who fought hard for years for the party to adopt such a policy. Casey claims to be taking a "moral stance" on the issue.

The Australian Union of Students has strong policy in favour of a woman's right to choose. This policy has consistently been confirmed by student votes.

AUS takes up the fight because a union fights for its members rights, and abortion is a woman (members) right.

Therefore abortion is a union issue. AUS women's department works with campus women's groups organising collective political action for abortion rights. Become involved in your women on campus group and your local WAAC group. WAAC works positively for a woman's right to choose in each State.

If it's safe in water...
it's just as safe in LUX!

The Chimp's back, Bert

He's been moving his stuff back into the rafters over the pool table.

Christ has collected a lot of junk.

I dunno, Sal. The place needs a few potted palms...

...and at least he's put the piano where no-one can play it,

... but what does he want with the High Table from college?

He reckons it plays better than the pool table.

But got an eyeful of the pool players You'd reckon they'd never seen Chimp before.

They must think he's a space invader.

Considering the amount of shit he's dropping on the table, I'm not surprised

Then why are they putting twenty cent pieces in him?

BEAKS - 13

MYSTERY SIGNATURE COMPETITION → Who forged these three signatures? *d) Donald Duck* *h) Altitler* *e) I. Sinclair*

ANSWERS:- *h) Donald Duck* *d) Altitler* *e) I. Sinclair*

TERMINAL TALES No. 11

FILTH and THE INEXORABLE PROCESSES OF DECAY

BZZZZZ

BZZZZZ

SNURK!

HMM! GOOD MUNCHIES!

SHLUP

AND YOU THOUGHT IT WAS ME, EH?

Vermin '79

Movies

The China Syndrome

In memory of Karen Silkwood.

— Centre Cinema

So you thought "The China Syndrome" would be another "Towering Inferno" type rubbish did you. An overly emotional, really big scare, school-holiday fodder type of thing to make a quick buck out of this nuclear business. Then came Harrisburg and connections with the film were quietly mentioned. Then we heard anti-uranium people praising the film, telling us it was oh-so-possible. And then the film was banned in Phillipines while they "discuss" building their first reactor. And the nuclear industry tried to suppress the film and certainly didn't want to comment on it. But Jane Fonda's in it so it might really say something.

But you still couldn't believe that big Hollywood money would be going into an advertisement for anti-nuclear types. After all Hollywood is pro-American (big business) interests and the film might put off some investors if it annoyed the utility companies. Well, someone, somewhere in America has had the money and confidence to fund an anti-nuclear film (Do I hear anyone mention Dr Strangelove. There's no doubt that it's a commercial film but it may do a lot to stop the nuclear world Westinghouse, G.E., and Co. want to sell us.

It's the sort of film America does best. A tense situation on a grand scale forcing everyday Jack and Jills into becoming great actors, showing the strain that such things can have on people. It has a Jaws-type of plot structure bound to keep us all excited until a climactic finish.

In the true style of these flicks everyone with an opinion at the beginning holds it blindly until the end. But a couple of characters (the stars) come to their senses as the film progresses. Jostled by hard headed anti-nuclearists, pro-

nuclearists and don't get involved businessmen Jane Fonda discovers the truth of the matter.

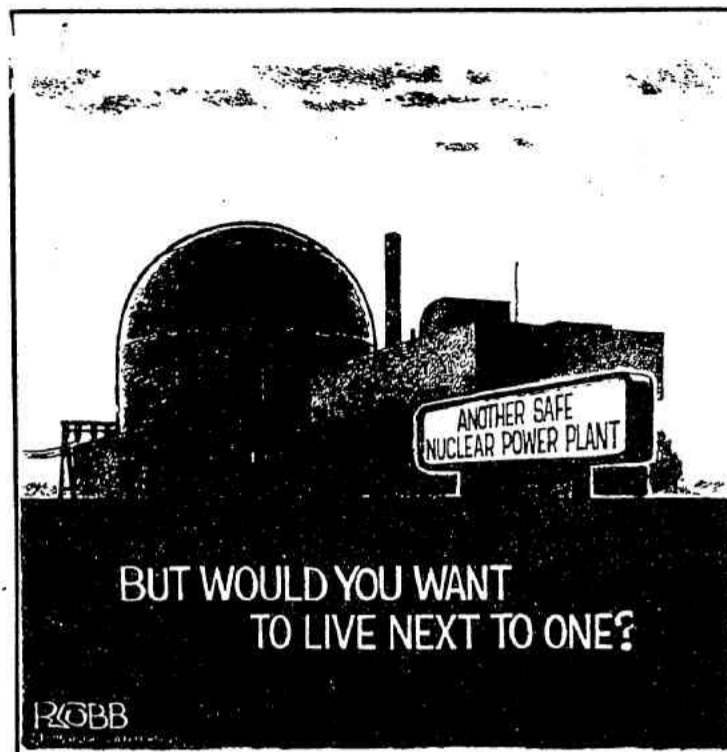
Fonda's shallow I-wanta-get-ahead-in-the-media-world news reporter slowly discovers that big business is not all interested in the safety we might expect from the nuclear industry. Following on incident/accident at a power plant that Fonda's anti-nuclear cameraman films, she comes up against the "we don't want to offend anyone" and "don't you worry your pretty little head about it" attitude of her T.V. station employers.

But being the ambitious type and with aid of her radical (bearded) cameraman she perseveres and meets Jack Lemmon — shift supervisor at the plant. It seems almost obligatory for critics to (justifiably?) rave about Fonda but I was more impressed by Lemmon — really good as man under incredible strain — great stuff. Lemmon slowly realises that plant safety is second to company profits and well, the story goes on from there.

It handled well the enormously difficult task of explaining to us plebs just how a reactor works, and may fail. The script was assisted by three nuclear engineers and would appear to be irrefutable if the silence of the industry means anything (well after Harrisburg you'd look a bit of an idiot to say nuclear energy was safe — wouldn't you Mr Anthony). The audience slowly learns the anatomy of the inevitable failure — a small accident slowly becomes a major problem.

A clever subplot about a safety hearing for a similar soon-to-be commissioned reactor allows for some home brewed American excitement (a car chase) and an oblique reference to Karen Silkwood

Silkwood was murdered by nuclear



industry security hacks while taking information about unsafe procedures at a plant at which she worked, to a journalist. In the film the victim is only injured (strictures of plot construction) but the motive is the same.

There is also a reference to falsified safety checks that seems to ring of experiences of the engineers who helped the script.

All in all the nuclear industry comes in for a nasty time in the film. Charged with responsibility of running such a dangerous installation it is really incapable of seeing beyond the profits. It has its own army, no respect and some possible control of the Nuclear Regulatory Commission and no qualms about murder. Its big boss is a bastard, his sidekicks hacks — the portrayal is

similar to gangsters. And still no comment from the real life counterpart.

Within its proven commercial packaging "The China Syndrome" leaves a lot of the dangers of nuclear power unmentioned. But it will make many people aware of a few of those dangers. With Harrisburg and this film on people's minds, the anti-nuclear movement must surely be coming closer to realising its aims — No nuclear power stations and no uranium mining. Postscript: On leaving the cinema I was given a pamphlet by people from M.A.U.M. (Movement Against Uranium Mining). This is one of the best bits of political activity I've seen for a long while and deserves high praise. With activity like this we must eventually overcome.

The Union

As a result of a number of elections held recently, membership of the Board of Management and its major committees is:

BOARD

Vice Chancellor's Nominee	John Gagg
ANU Council rep.	Margaret Reid
The Bursar	John Colman
ANU Staff Assn rep.	Roger Hamilton
ANU Students' Assn. rep.	Malcolm Jackson
ANU Sports Union rep.	Alec Wagstaff
Elected members	Alex Anderson Michael Bartos Stephen Bartos Cathy Cahill Joanne Collings Ian Nolan (Chair) Paul Robilliard (Deputy Chair) Louise Tarrant Ashley Taylor Steve Wright
ANU Union Staff rep.	Rob Tomlinson

EXECUTIVE COMMITTEE

Ian Nolan (Chair)
Paul Robilliard (Trustee)
Alex Anderson
Stephen Bartos
Louise Tarrant

FINANCE COMMITTEE

Ian Nolan (Chair-Trustee)
Paul Robilliard (Trustee)
Tony Senti (Trustee)
John Colman (Bursar)
Alex Anderson
Michael Bartos
Steve Wright

PLANNING COMMITTEE

Tony Senti (Exec. Officer)
Ian Nolan (Board Chair)
Paul Robilliard (Board Dep. Chair)
Ashley Taylor (Board mem.)
Louise Tarrant (Board mem.)
Jeff Dalton (non Board member)
Megan Hammond (non Board member)
Eric Fewster (Property & Plans)

I am sure that all members of the Board and its Committees will welcome approaches from members about matters of concern to the Board/Committees.

I would also like to remind all members that Board meetings are open to ALL members unless the Board is in camera. Attendance at Committee meetings can usually be arranged by contacting the Chair of the appropriate Committee (the Planning Committee will elect its Chair at its next meeting — in the meantime see me).

Ian Nolan
Chair, Union Board of Management.

ANU UNION BOARD OF MANAGEMENT

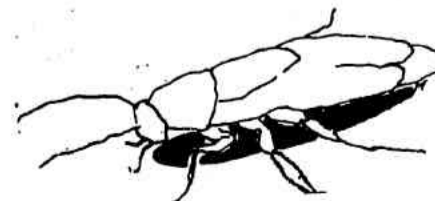
DISCIPLINE COMMITTEE.

As no nominations have been forthcoming to the two previous requests, I yet again call for nominations for four members, who are members of the Union but not members of the Board, any of its Committees nor employed by the Union in any capacity whatsoever, for this Committee.

This call for nominations will stay open until further notice.

Copies of the Discipline Committee Rules and House Rules are available from me at the Union Office.

Ian Nolan,
Chair, Union Board of Management.



The Amazing Athol



THE AMAZING ATHOL-ACE DUELLIST!
OH NO! NOT ANOTHER RAVE ABOUT XTC.

"DRUMS AND WIRES"-----XTC.

My regular reader (the other one has migrated for the summer) no doubt remembers my review of XTC concert of the not-too-distant past. Well here's your other chance to get another earful of the fabbo songs that you heard for the first time that memorable night! You also get a chance to READ ALL THE WORDS!, not just for this but for ALL THE OTHER SONGS TOO!! WHY ALL THE CAPITALS? (Stop plagiarising- Eds) (Sorry- Me.)

This is the third album from

this fun combo, and to my ears, it sounds like a slight change of direction. There are fewer of the quirky frenetic songs that were a trademark of the first two albums, although the strange rhythms are still there. The guitar of Dave Gregory (I forgot his name last time, didn't I) has replaced the idiosyncratic (Stop wanking! --Eds.) (Sod off--Me) keyboards of Barry Andrews, who has gone off to do his own brand of avant-garde rugby by songs and appear on the Robert Fripp albums. It fits nicely.

I always thought track-by-track run-throughs of albums were a waste of time in reviews, so I won't use that ruse,.....you can all.....all one of you can just go and hear it out for yourself; its on local release.

LOCAL RELEASE!! Chèers
LOCAL RELEASE!! Chèers!
Hurrah! Save mōney! And you get a BONUS! SINGLE! at NO EXTRA COST!!anyway, I'll just say a few choice words and then get straight back to the Appliances.....

There seems to be two strains of song-writing on "Drums and Wires".....Firstly, there is the bent stuff from the golden pen of Andy Partridge, (putty-faced crazy guitarist and singer) and then there's the more personal sort of thing from Colin Moulding, (attractive bass player).....Examples.....

PARTRIDGE"

Now I lay me down to sleep
Knowing that your lenses peep
Now I eat my daily bread
And into the tape spool I'll be fed
(Real by Reel)

AND

So be good and never poison people
Just think twice before the deed is done
When you wake up guilty in the morning
You may find important pieces gone

(Scissor Man)



MOULDING:

We're only making plans for Nigel
He has a furure
He has a furure in British steel
We're only making plans for Nigel
His future is as good as sealed.
(Making plans for Nigel)



My My My, isn't it easy to pad these reviews out by quoting lyrics?
(So that's your secret.....Eds)
"It's worth having for the lyrics alone!" I cry, stuffing crisp wads of fivers from Virgin Records into my shredded pocket.
(That's ALL is it??....Eds)
(YesMe)

Classical Records

20th CENTURY CLASSICS

A few weeks ago I reviewed James Levin's fine new version of Mahler's 5th Symphony, and with some equivocation recommended the Karajan version over it. Now, R.C.A. continue Levein's Mahler cycle with a new recording of the 6th Symphony, which I am afraid just loses out as top recommendation, once again to Karajan, and to Sir Georg Solti.

The main problem lies in the first movement, which is taken far too quickly, and is belted out pile driver fashion. This movement if treated properly should represent a feeling of grinding boredom with life (that is what it is expressing, the music is not in any way dull) alternating with moments of tenderness, peace and serenity. Levine gives us instead an exaggerated frenzied account which I didn't enjoy at all. On hearing the other three movements of the symphony for the first time I was similarly ill-disposed towards it, but on subsequent re-hearings my view of them changed (although that of the first movement has not). The other movements are all directed purposefully, they are clear and firm, properly powerful and in keeping with the tragic spirit of the music. The scherzo is dry and frightening, the slow movement is taken gravely and with a deep note of melancholy and the finale is good, especially the playing of the London Symphony Orchestra, which produces a dark, smooth and hight detailed sound.

In making a recommendation, three other versions are worthy of consideration. As third choice, there is Barbirolli on HMV/Electrola. Sir John directs a dark, trenchant performance, but the record was made in 1968 when the New Philharmonia Orchestra was nowhere near as good as it is now, and the recording quality is dated. In second place, honours are equally divided between the new Levine and the Decca/Solti account. Levine blots his copy book with his account of the first movement, but Solti, otherwise superb is open to the accusation that he is treating this symphony more as a vehicle to display the brilliance

of his magnificent Chicago Symphony, and putting Mahler's grim gragedy down his list of priorities. In first place, Karajan is the clear choice, offering superb orchestral playing, a wall thought out reading, and an account of the slow movement that is deeply moving. Regular readers are probably wondering what Karajan pays me (the answer is nothing) but when I hear his Byronic account of the andante, or the opening of the finale, I forget everybody else. Karajan does have one fault, the recording D.G. have given him is too aggressive and produces an over-bright string tone. Not so the new R.C.A. (or for that matter the Decca/Solti) both of which give rich, natural acoustics. (R.C.A. record ARL2 3213 cassette ARK2 3213).

A similar unequivocal recommendation can be made for the new Eugene Ormandy record of Sibelius's Lemminkainen Legends. Sir Charles Groves, Jussi Jalas, and most notably Okko Kamu have all recorded this work, and while perhaps I think Kamu is still a force to be reckoned with as far as conducting is concerned, none of these versions match the superb playing of the Philadelphia Orchestra. The tone they produce is glorious, rich and dark. It pays big dividends in the two central movements, where the fine HMV recording is shown at its best. I can fault the sleeve note, which all too clearly shows the prevalent vice of sleeve-note writers not listening to the performance they are writing about, and it is rather vacuous into the bargain. I note especially the fact that Ormandy's uses the Breitkopf and Hartel edition which reverses the order of the two middle movements from the other commonly used edition, the BIEM/GEMA (Sibelius never made the order of the movements clear). The sleeve note writer has assumed that the BIEM/GEMA order would be followed, but this is not so. My other complaint is that I think

we could have had more music. Kamu on D.G. adds the Karelia Suite. Those two minor reservations aside, this is a thoroughly recommendable issue. (H.M.V. record ASD 3644 Cassette TC-ASD 3644).

Turning to Holst's ever popular suite The Planets, we have several fine issues, indeed one might say a whole galaxy from such star conductors as Haitinck, Bernstein, Mariner, and Karajan, Solti has now shone forth with a fine new version on Decca (Record Set 628, cassette KCET 628) with the London Philharmonic. Space prevents a detailed comparison of all versions available but I will say that Solti is one of the best, spoiled by a too frenetic and rushed account of Mars, but a riotously jolly Jupiter, and equally fun-filled Uranus make up for that. H.M.V. have put a new Planets into orbit, Sir Adrian Boult this time, in a special new version to celebrate his 90th birthday. Sir Adrian, who conducted the work's premiere in 1918, gives a remarkable fresh performance, much better than his 1967 New Philharmonic version which was well conducted, but as I said when writing of Barbirolli's 6th, the orchestra was below par at that time. Sir Adrian's Mars is heavier and graver than Solti's, there are points where I would much rather have Sir Adrian. If you can afford both then they are both worth having, if you only have funds for one, perhaps the new H.M.V. / Boult is slightly preferable. The LPO plays as well for Boult as it does for Solti, and Decca and H.M.V. have both provided excellent recording quality. The H.M.V. is crisp and detailed, but Decca have given Solti more clearly focused percussion and bass. (H.M.V. record ASD 3649 cassette TC-ASD 3649):

Andrew Maher.

Be a Nurse
Make \$30-\$35 a Week
You can learn at home in spare time. Course endorsed by physicians. Thousands of graduates. Est. 28 years. One graduate has charge of a ten-bed hospital. Another saved \$400 while learning. Equipment included. Open to all over 18 and under 55 years. Money-back agreement.
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421 S. Ashland Boulevard, Chicago, Ill.
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Please send me your free fascinating booklet, "Amazing Opportunities in Nursing," and 32 sample lesson pages.

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She Stopped His Dandruff
You, too, can drive away dandruff and other scalp irritations. Night and morning for the next few days pour a little liquid D. D. D. on your scalp. Rub it in thoroughly. Note the clean, refreshing odor of this antiseptic. Its soothing elements refresh the scalp. Stops itching instantly. Clear, stainless and greaseless—dries up almost immediately. A 60c bottle will prove the merit of D. D. D.—or your money back. If your druggist does not have this famous Prescription on hand, you can send 60c for a bottle direct to the D. D. D. Corporation, Dept. 3311, Batavia, Illinois.
D.D.D. The Healing Skin Lotion

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MATERNITY apparel with no maternity look. Dresses, coats, corsets, underwear. Clever designing provides ample expansion and conceals condition. Also, apparel for baby. Style Book sent FREE.
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Dear Sir: Please send me your FREE Gladiolus book.
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WINTER of 79

A poor, tired Jane who's constantly overworked and under recognised has had it. HAS IT BEEN WORTH IT?

Below is a summary of some of the major achievements by the S.A.:

1. At the start of the year an Education Welfare Officer was appointed. Other achievements since then include a student elected rep on the Resources Committee (so that we can have a say in where money is passed), a programme on 2XX radio that deals specifically with the Students Association, a Left group that meets at the quiet end of the bar each Tuesday afternoon and a cultural entertainment director.

2. Some of the more prominent student actions taken this year were

the successful May vigil to protest against the Government's intention to stop student payment to AUS, a successful fight to allow more funding for the library and the August budget rally.

3. There are still issues that have arisen this year which need to be carried on. These include the Human Science debate and also the market/fair rent inquiry for student accommodation.

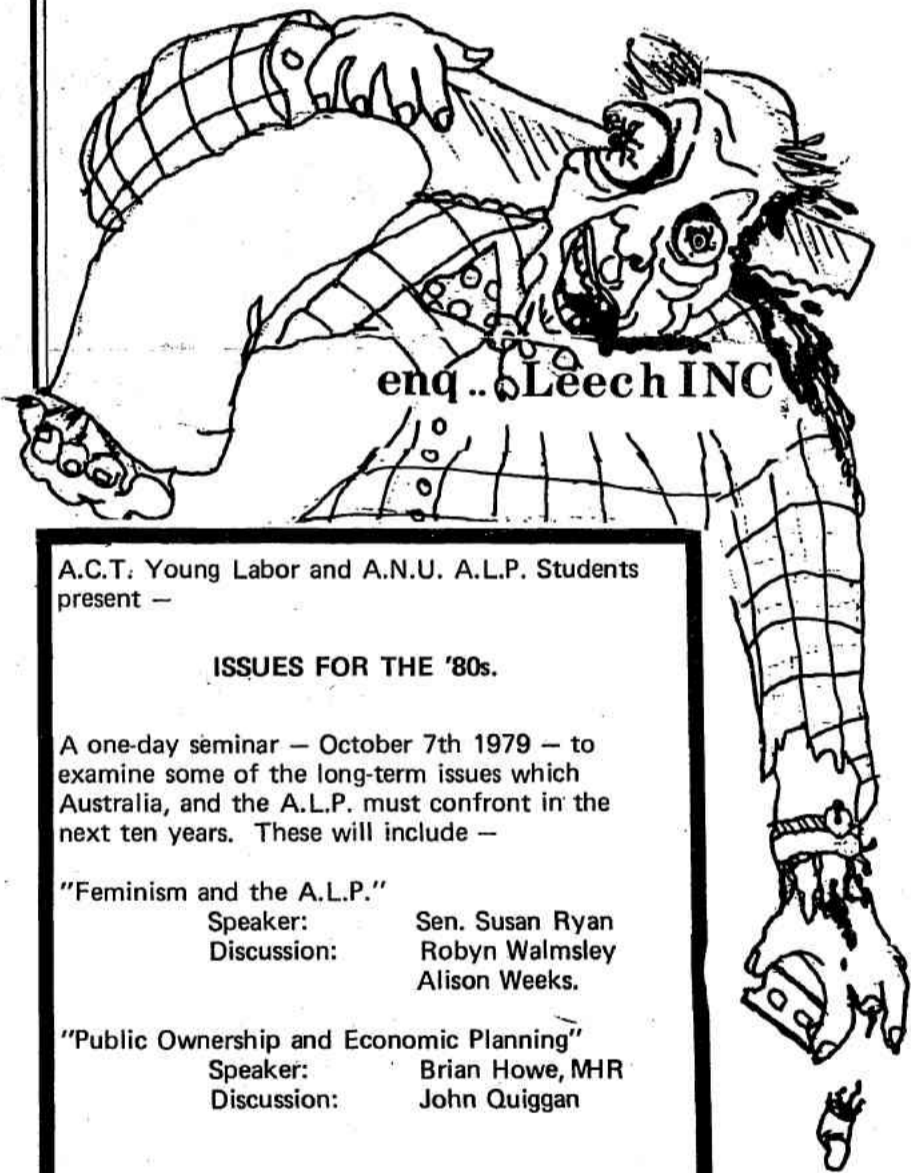
On top of all this, the Union Board is at last closer towards being composed of S.A. type thinkers who try to help us the students. Finally, and despite claims that may or have been made, Woroni this year has done a great job in presenting YOUR views twice monthly.

WHAT MORE CAN BE SAID?

Jane Winter.

SUICIDES

TAKE HEART NEW METHODS



A.C.T. Young Labor and A.N.U. A.L.P. Students present —

ISSUES FOR THE '80s.

A one-day seminar — October 7th 1979 — to examine some of the long-term issues which Australia, and the A.L.P. must confront in the next ten years. These will include —

"Feminism and the A.L.P."

Speaker: Sen. Susan Ryan
Discussion: Robyn Walmsley
Alison Weeks.

"Public Ownership and Economic Planning"

Speaker: Brian Howe, MHR
Discussion: John Quiggan

"Employment and Unemployment"

Speaker: Neville Curtis
(Project Officer, CYSS)
Discussion: Bernie Carland

"Social Democracy and Socialism"

Speaker: Ken Fry

Registration: Full day \$5.00
includes morning, afternoon tea,
sandwich lunch, wine and cheese.

Half-day \$3.00 includes morning
or afternoon tea.

STUDENTS, UNEMPLOYED FREE!

new wave

TRIPLE BUNGERS

Friday: Guthega Pipeline, Royal Family, Young Docteurs. On Saturday: The Vacant Lot, The Word, and Tactics. Four of the best bands in the world in two days at the Ainslie Rex.

Guthega Pipeline have tightened up a lot lately, and picked up pace. The rhythm guitarists are efficient and fast even if they can't play lead, Gus is very convincing as a show-person, Nick is good fun as far as bouncing around Gus. All their covers are enjoyable because they're good songs tackled not carelessly but unpretentiously. Simple songs, but straightforward and effectively direct, the drummer just stuns me all the time, a fair-sized ego but for a 15 year old he can really play. They left out "Now I want to be your Dog" choosing instead to finish with a marathon version of "No Fun", including highlights like member of the audience wrestling on stage for possession of a backing vocal's mike, and half the audience pogoing in time with the singer and bass-guitar leads falling out, and mike stands chucked into the audience (makes a nice noise and looks good if you don't get hit on the head). Well they only broke one mike and there wasn't that much broken glass or blood after the cacophony so after a while Royal Family came on.

I don't want to be vicious on the basis of personal preferences, but I don't like Eno, and however technically talented these people are individually, they're pretentious and uncool as a band. That might be too strong, I commend them for their attempt to introduce something different and 'intellectual' into the Canberra scene, but mostly they were good to play pinball to.

Winding up Friday night, the almost immaculate Young Docteurs. They radiated intelligent control in their arrangements stage-attitudes and song structures. Very good songs, like 'Nobody Knows', 'Ecliptic Mirrors', 'Somethings Never Change', 'Cesspool of Disgust', 'Drift Away': if you aren't familiar with these names see this band soon. They approach it all very calmly, even when the music is most exciting: while not losing pace, some of it is quite laid back. If not professional, it's at least very practised. Apparently they're losing the pianist for a guitarist, a pity, but perhaps the new member will be able to play lead breaks, all they need for real dominance of the local scene. They rounded off a great night, despite blood and violence and broken glass and alcohol abuse; very impressive first evening.

The second evening: began with The Vacant Lot. They've tightened up substantially since their previous appearance at the Ainslie, despite mistakes in beginning and ending songs and a few technical hassles, like power loss and microphone dropout. At least tonight there was a good P.A. and a good mix, the vocalist didn't have to shout and mercifully the organ wasn't overpowering (although it was still clearly audible and a major factor in this band's approach, very different from other Canberra bands). Twenty-eight songs, all intensively structured and thoughtfully arranged; it seemed pretty high energy overall to me, but the reaction was still a bit ambivalent. "Housewife's paradise", "The Rain Came Down", and "You Don't have to be a No-one" were pretty crisp, and in my opinion "Factory Warehouse" and "Multinationals" pretty much blitzed the Ainslie Rex into the ground. Really a pretty dynamic set, featuring a guitarist with ultra snappy and efficient rhythm work who can actually play interesting and exciting lead breaks, and a bloody fast rhythm section. You can see us at the Union on October 2nd, with Royal Family.

Second off the bat: The Word.

The best thing they did was right at the beginning, the lead singer spray painted their name on the white backdrop. Everything else was anti-climax, except for the songs which verge on white reggae, which are always very enjoyable. They've had a few set up changes, a new bass player and a moderately new guitarist who plays old wave nonsense for lead breaks, including posturing, and the old bass player playing rhythm guitar, with T.C. just singing, out front. It's a detriment to what was a good band: three backing vocalists does not work as well, T.C. used to be a good guitarist (I liked the simplicity of lots of strumming, and lots of overdrive), and he does too much prancing like a cabaret star who might appear at the R.S.L. when he doesn't have a guitar to pin him down. The mix wasn't very favourable either. Songs like "Heart of a Saturday Night" are always great, quite powerful but they're very slow and hence unexciting, most of the time; it's like a regression to 60s rock 'n roll, not new wave, or even power pop any more. They work hard (I believe they practise four or five days a week) but they're almost never high energy, I can't understand why so many people danced.

To finish off: Tactics. They were absolutely sublime. I last saw this band on the 13th of October last year, since then they've gone professional, and like The Thought Criminals "Sydney" really shines, it's written all over them. A very cool bunch, absolutely no nonsense attitude to the music. Dave Stoddart freaks me right out: the way he sings the way he moves, the basic way he plays chord guitar. VERY different and exciting and interesting. Hard to describe, but for a high pitched whine he can't be beaten. The bass player did a lot of high on the neck work as melody which was very interesting. The lead work was great, not at all complicated, but quite fast and emotionally intensive. The drummer was able to do a lot because it wasn't too fast, although pace was up all the time. The songs they did: A lot of riveting originals, and all those covers they used to do, like "Cold Turkey", "White Light, White Heat", "Painted Black", and a couple of Neil Young songs. I was simply fascinated. If you ever get to see this band jump at the chance. Apparently they weren't impressed with the Canberra audience but there's not much we could do about that as individuals.

The best thing about these two nights was that so much of the quality came from Canberra. These are OUR people's bands. If you want to overthrow the ruling-class hegemony, stop thinking of culture as just ballet and opera, and get into new-wave. It's exciting and it's now, and it's ours.

Alex Weasel and Bob Dylan.

TM

is TRANSCENDENTAL MEDITATION

(a scientifically validated self-development Technique)

The TM Technique

IS	IS NOT
simple	a diet
easy	a lifestyle
effortless	a philosophy/religion
quickly learnt and enjoyable	concentration contemplation

Its benefits include better health, clearer thinking, less stress, tension and fatigue, greater efficiency and effectiveness, more energy, creativity and happiness.

THE SECESSION SOCIETY DISPELS MYTHS

The recent article "Liberals and Secession" in Woroni August 6-20 is another example of why the laws of defamation should not be restricted in their operation - as was attempted by the Woroni Editor Charles Livingstone at a recent S.A. meeting.

Below I refute that effectively anonymous article point by point.

Point 1: "Active membership (of the Secession Society) is by invitation only" - In our first leaflet we invited anyone without qualification to attend our weekly meetings - we repeat that invitation here - 7.00 Sundays at Bruce Hall. Moreover the fact that we have had an informant in our midst speaks for our veracity on this matter.

Point 2: Re: Behind the scenes support from the A.N.U. Liberal Society for the Secession Society - that the A.N.U. Secession Society was "merely a front".

Firstly, the article asserts David Upfal was a member of the Liberal Society at the time these alleged statements were made - this is untrue - the society's records would prove this. Secondly, whatever meeting this was - no dates are given, we (myself and Michael Norbury) might have argued for support from the Liberal Society - just as we would have from the ANU ALP Society had we not been aware of their opposition. We might add, such opposition was not universal amongst moderate left campus groups - the Melbourne Uni A.L.P. Club has been an active supporter of secession from AUS (there is a pamphlet to prove it). Furthermore, since it is no secret the Liberal Society does not support AUS the logical conclusion would be that they would be involved in the Secession Society and this has never been denied.

As far as the "touch of death" description of any association with the word "Liberal" in it goes we don't recall using it but even so why alienate? The point is that people must be able to support the Secession Society even if they dislike the 'Liberals'.



A further spurious example of this nexus was the contention that because Mike Norbury was President of the Secession Society (the committee was installed by allocating positions according to our places around a table - going from left to right - Mike was first on the right (sic)), and also a likely contender for President of the Liberal Society, this would establish an undeniable connection between the two societies. Again the reader was been misled. Mike Norbury's Presidency of the Liberal Society was never mooted, the only contender against John Gunn being Garry Humphries.

The rest of the article is unconnected with its subject - Liberals and Secession, but again it is full of distortions and a wrong prognostication - John Gunn is still President of the Liberal Society.

One final point - the fact that the article uses a pseudonym suggests the writer's awareness of its unsubstantiated content. After all if the writer and informant are two different persons as the article suggests - then his revelation could be done without implicating the writer's source - I ask therefore what has the writer to lose except the fear of contradiction to his face?

David Upfal
Secession Society.

WHAT THE ALP THINKS:

AUS's record on democracy and Education is totally at odds with A.L.P. policy:

AUS: AUS refuses to hold 'direct elections' for its Executive members.

ALP: Clyde Cameron, as Minister for Labour, amended the Conciliation and Arbitration Act in 1973 requiring all unions to hold direct elections. Fraser rescinded this to allow the Federated Clerks Union and Shop Assistants Union (both N.C.C. controlled unions) to hold collegiate elections. In 1977 the ALP at its NSW State Conference called for direct elections for AUS.

Senator Button, Federal spokesman on Education, also believes that the AUS structure is undemocratic. Regarding AUS education policies he believes that AUS calling for 'a living wage' is both unrealistic and politically and socially undesirable.

The ALP will not accept AUS education demands.



Thirdly, the reason that the Secession Society was created was not as a front for any one group but as a focal point for those groups with the same common interest - such a united front could not be achieved through any existing societies whose stands would obviously diverge on other issues. If there are many Liberal Society students involved this has not been the dominant pattern at other campuses. At these universities the Centre Unity group composed mainly of moderate left students have been the major force in the secession movement.

The example used to support the Liberal-Secession Society nexus also contained inaccuracies. It was implied that the Woroni letraset facilities were used illicitly - in fact David Upfal used them by permission of one of the Woroni staff. As well, in producing this leaflet David Upfal was not acting under the auspices of the Liberal Society - and if John Gunn said he was misinformed. David Upfal paid for this leaflet himself and as the Union Offset was used there would be a record to prove it. If he had acted as was claimed he could merely have charged it to the Liberal Society account.

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CURRENT A.U.S. POLICIES

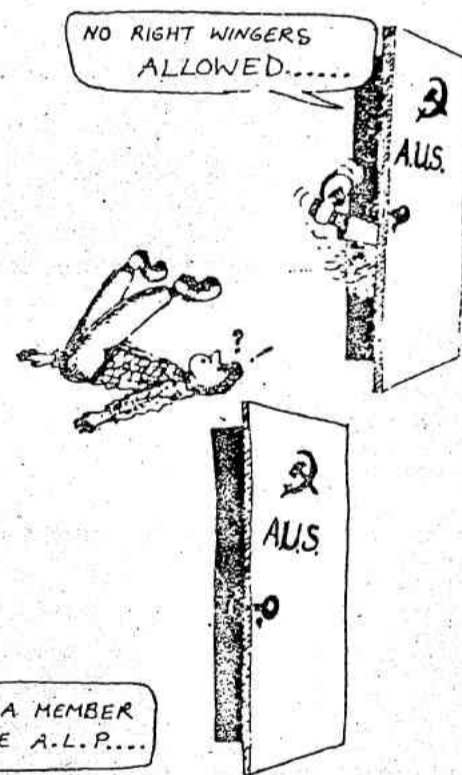
Abolition of a means test on TEAS (you get TEAS even if your income is \$20,000 per year)

Study leave for staff, students and campus workers (i.e. cleaners, caretakers, etc.)

Opposition to World Series Cricket, because it is 'a Multinational Corporation'

Rejection of 'penis-vagina orientation of sexuality'

Opposition to the 150th Anniversary of Western Australia.



THAT'S RIGHT..... NO RIGHT WINGERS ALLOWED...!



UWU

The UNEMPLOYED WORKERS UNION
cordially invites you to attend the

NATIONAL YOUTH CONFERENCE

venue: University House, ANU
date: 2nd to 5th October, 1979.
Bring a friend or two and a plate (old tomatoes, eggs, etc.,).

The conference is to provide a forum for young people to discuss issues of high priority to them and to the nation and to communicate their views to the government. We believe that the conference will not tackle the major problem facing youth: unemployment. Come along and join the pickets.

ALL ARE WELCOME

RALLY 1:

9am 3rd October, University House: Mr Fraser will be opening the conference. We will greet him.

RALLY 2:

12 noon 4th October, National Press Club, National Circuit Barton. Mr Viner will be speaking at lunch. We will be eating outside.

There will be 120 people attending the conference from all over Australia, between the ages of 15 and 30. Eighty of these people attending were chosen from various youth organisations. However there are no STUDENT organisations being represented, and only one representative of the UNEMPLOYED! We are concerned that there may be inadequate representation of other groups such as; MIGRANTS, HANDICAPPED, HOMOSEXUAL, BLACK, WOMEN'S GROUPS (Refuges, single parents, feminist). The remaining 40 people were selected through a national phone up. Obviously there will be people who may fall into these categories but they are not selected representatives of these groups.

Mr Fraser and Mr Viner (Minister for Youth and Employment) have initiated the conference for the purpose of 'a forum for young people to discuss issues of high priority to them and to the national and to communicate their views to the government'. At the same time the new guidelines for the Work Test have been implemented, and cuts have been made in the budget for the Community Youth Support Scheme (CYSS). In the A.C.T. 40% of the youth workforce are unemployed and on the Government's own admission UNEMPLOYMENT WILL INCREASE THIS FINANCIAL YEAR!

The Unemployed Workers Union oppose the idea of having a conference because past experience has shown that such meetings do not assist in solving problems. A far more effective method of consultation is by sample surveys in localised areas. This has been done in the past but no action has been taken on the subsequent report. The Office of Youth Affairs budget shows that the conference will cost \$60,000. This does not include Public Service salaries, (five people working fulltime for three months), Telecom (the installation of phones and the national phone in), air fares, the use of Government transport, extra security precautions and many other concealed costs. This would bring the total costs to over \$100,000 at a conservative estimate. This conference has not led to the employment of one more previously unemployed person. Had it been used by self help groups for viable work creation schemes, we would believe that the government was genuinely concerned about youth and unemployment.

The (UWU) asks all organisations and individuals to express their views on the National Youth Conference, in whatever way they feel most appropriate.

Yours in solidarity,
The Unemployed Workers Union
P.O. Box 1875,
Canberra City, ACT 2601
Phone: 47 3257.

SECESSION SOCIETY

The Secession Society claims it is not a "Liberal front". Perhaps it is entirely coincidental that most of the active secessionists are currently members of the Liberal Society. I don't think it is coincidence: of major political groups on campus around the country, the only groups opposing A.U.S. are the Liberals and the National Civic Council. Michael Yabsley has called the Liberal Students "the unblushing assassins of A.U.S."

As there is (thankfully) no active N.C.C. group on this campus, the only political group opposing A.U.S. is the Liberals. I would urge students not to be fooled into joining this "Secession Society".

The Society claims that "The ALP will not accept AUS education demands". In fact, it was the lobbying of A.U.S. which caused the Whitlam government to abolish fees for tertiary education and set up the TEAS scheme. Under the Liberal government we have seen fees introduced for overseas students (thin end of the wedge?) and the value of TEAS eroded. A.U.S. continues to campaign for students, though, and is an important contributor to opposition policy.

At the Federal Conference of the A.L.P. this year, a motion relating to A.U.S. was passed, moved by John Button and seconded by Jim Roulston. He read:

Noting in particular the recent democratic structural changes made at the Australian Union of Students Special Council, Conference affirms its support for the A.U.S. as the national representative organisation of Australian tertiary students, subject to the ratification of those changes."

Those changes have been ratified: there is clearly A.L.P. support for A.U.S. There is no doubt now that A.U.S. is a thoroughly democratic and representative union. The changes at Special Council, outlined in the president's leaflet, distributed earlier this year (direct elections of regional organisers, executive elected by proportional representation, equitable distribution of voting strengths etc.) have made A.U.S. one of the most democratic unions in this country.

The cartoon underneath the nonsense about lack of A.L.P. support seems to imply that A.U.S. is run by extreme radicals

NO
MYTH
AT
ALL

who won't let A.L.P. members participate. In fact, the president of A.U.S. Chris Hobson, belongs to the A.L.P., as do other members of the executive of A.U.S. (including myself). There ARE "radical left" students at every A.U.S. Council - as well as extremely right-wing Liberals. A.U.S. is a true reflection of student opinion, in all its shades and colours (blue, red, black: whatever!).

The section on current A.U.S. policies also distorts the truth. The motions on World Series Cricket and the W.A. anniversary took up scarcely 20 minutes of Council time: they were "happy motions" introduced after long and serious debate to liven up the delegates while the chairperson for that section took a break. They were not serious policy. The motion on "penis-vagina oriented sexuality" must be looked at in the context of a series of motions regarding women (yes, many students are women, David). These motions (and all A.U.S. policy) are available at the Students' Association office. On the questions of TEAS and study leave A.U.S. policy is quite defensible. Why should students be tied to an estimate of their parents' income? Surely students are old enough not to be tied to their parents' purse strings. The current regulations recognise independent status only after age 25 - A.U.S. wants that changed. So, I think, do most students. And the snobbishness of the suggestion that "cleaners, caretakers, etc." should be in a different class from staff and students, which the article implies, is indefensible. Is it fair that universities should be rigid, hierarchical structures, with privileges going only to those at the apex of the pyramid? Some people are born into an environment (wealthy) which takes them into "staff" positions, poorer people go to "worker" positions: this is not a desirable state for society to be in. A.U.S. (and most students, I hope) believe the rewards our society offers should be more evenly shared out.

So, don't be fooled by the secessionists. Their society is run by Liberal students. They distort the truth in their campaign to deprive us of the only force which may help to improve conditions for all Australian students: a strong, national Union.

Stephen Bartos
(N.S.W. Exec. Member,
A.U.S.)

Notice is hereby given that a meeting of the Students' Association will be held on WEDNESDAY, OCTOBER 3rd, at 8.00pm in the BISTRO, ANU Union.

The agenda includes:

- Elections of O-Week Handbook Editor(s) O-Week Director(s)
- Censure of S.A. Treasurer (moved by members of the Liberal Society)
- support for Ken Matine (see last Woroni)
- condemnation of fees for O/S students
- protest at U.S. government storage of nuclear waste in and around the Pacific Ocean
- Education Officer: can the S.A. afford to keep one?
- support for Corin (the University wants to remove half of Corin: do students want to support it?)

Please come to this meeting. The meeting after will be at lunchtime (because of a resolution passed by the last S.A. meeting), so this will be the final evening of the year. Your attendance is vital.

MORS OMNIA AEQVAT.



WOMEN ON CAMPUS BOOKSHOP

UNION COURT

WEDNESDAYS 12 - 2

Book Raffle and Cake Shop

1. Some moments after his death, all take their leave and the Brother Infirmary takes over. He first washes the body with care and then clothes it in a fresh habit. There is no embalming, and the only special items are that the anus is stopped up to prevent any draining, and a cloth band is wrapped around the head and under the chin to keep the mouth closed. We call the local hospital for a doctor to come out and remove the eyes for the Eye Bank, to which all the monks are subscribed, or else drive the body to the hospital if the doctor is tied up. We do not paint the face or anything like that, but simply pull his hood up over his head and fold his hands in his sleeves. If he is also a priest, he wears a stole. Then, when all is ready, the body is brought in solemn procession with the community to the monastery church. Since one of the monks is a doctor, the official declaration of his death and all the legal matters are taken care of by him and the local monk notary: the laws are quite detailed.

The body is laid out on a pallet or stretcher reserved for the purpose and is placed in the nave between the two rows of choir stalls. Then monks in turns keep watch by the body, two at a time, continuously until the burial. They watch in half-hour turns, reading the Psalms aloud to one another. The Psalms are good poetry and good prayer, and they sit well with the heart in the presence of death when you are alone with it in the deep of night. The Easter Candle is kept burning by the body as witness to our faith in the Resurrection: this is a big candle some four feet tall and as thick as your wrist. This with the large processional cross is used at all death rites. The regular Choir Services continue in the presence of the deceased monk, seven times a day, beginning at three in the morning. At such times the two by the body join the choir. The Choir Services are adapted to the event

2. and are concerned with appropriate themes: time, eternity, death, life, resurrection.

The funeral Mass generally takes place the next morning, the Memorial Supper of the Lord. Such a Eucharist is quite filled with hope and with joy, and all eat the bread and drink the cup to faith in the life to come and in prayer for the dead Brother. After the Mass the body is sprinkled with blessed water and a thurible of smoking incense carried around it. Then the procession forms and we carry him out to the graveyard back of the monastery church.

There the Brothers have already dug a grave deep into the earth, sometimes with the help of compressed-air shovels, since there is hard clay and shale not far below. We gather around the grave and there are more prayers and readings, the grave is blessed and incensed by the Abbot. Then the Brother Infirmary goes down into the grave by a ladder to receive the body. Meanwhile the pall-bearers have lifted the body from the pallet on the quilt mat which has three long cloth bands on each side by means of which they lower the monk into the grave. The Brother down below arranges the body, slips the quilt out so they can pull it up, pulls the monk's hood down over his face, covers him with a white sheet, and then comes up the ladder. The ladder is removed and the Abbot steps up and scatters a first handful of earth over him in the form of a cross. The pall-bearers start to fill in the grave quietly and gently, beginning at the feet. When the whole body is well covered they stop and the community leaves, after first kneeling on the earth to ask pardon for themselves and all men. A few remain to finish. Then a cross is erected over the grave and later on the name put on it.

3. For some weeks after his death, a cross stands at the monk's place at table in the refectory to remind all of their Brother that they may pray for him. During the days after, the monks will be praying their Psalters for him that all may be well with him in the next life.

Such a monastic funeral is very simple and beautiful. There is nothing gruesome or morbid about it, nor anything phoney or artificial. Death is recognized for what it is: the end of life on earth, and no attempt is made to hide this. The body is treated with reverence and love, but is not embalmed or falsified in any way. Nor do we use a casket or box, since the Brother is being returned to the mother which bore him and who will keep him in her depths until the last day.

Possibly the only one in the cemetery (besides an abbot who died while on a train trip) to be buried in a casket is Father Louis (Thomas Merton). He died in Bangkok and was given a military coffin and flown back to this country by the Armed Forces with other dead. Since there had been a long delay, the Abbot decided not to remove the body from the casket, no embalming having been done. The monks found the large casket in their midst somewhat incongruous, yet noted that it was perhaps fitting that the author of *The Sign of Jonas* should have been buried inside so large a fish. Father Louis was always fond of the genuine character of the monastic funeral, and we wondered that he did not in some way make it known to us that the real Jonas did not stay permanently in the belly of the whale. Other than that he had the regular monk's funeral.

Father Matthew Kelly
monk of Gethsemani
Trappist, Kentucky

